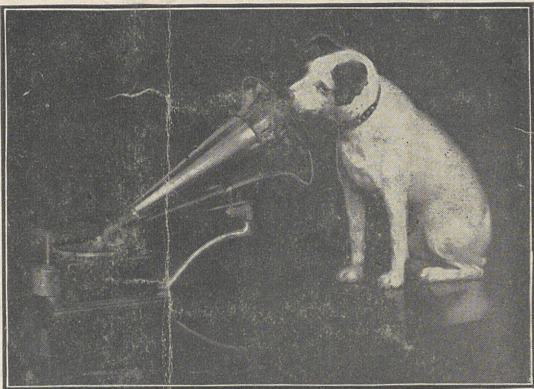


Graphic



VOL. XXVI. Los Angeles, Cal., May 4, 1907. No. 22

London has its Opera Season in Summer, New York has it in Winter



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Francisco's "Morning in the Grand Canyon"



—Photo by DeHaaff

J. Bond Francisco's masterwork, "Morning in the Grand Canyon." The artist has succeeded in portraying the marvelous lights and shadows of the great gorge, where hundreds have failed. This work is the master attraction of the exhibit which opened this week in the Blanchard Art Gallery.

R. H. Hay Chapman
Editor

Graphic

Winfield Scott
Manager

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Who's Who in Los Angeles LXXXIX



FELIX J. ZEEHANDELAAR

This is pre-eminently the one week of the year in which Felix J. Zeehandelaar should figure in the *Graphic's* gallery of notables. Felix J. Zeehandelaar has made the Fiestas possible for years back. His energy, his determination, his skill in handling the merchants, have combined to provide the financial

sinews without which a Fiesta would be impossible. He has been hammered unmercifully by chaps who wanted to use these gala occasions to their own financial advantage, but every time "Zee"—as everybody calls him—is hammered he only shines the brighter.

"Zee" has amassed a fine assortment of

enemies in Los Angeles who have sought his official scalp times without number, but every year rolls around with the re-election of "Zee" as secretary of the Merchants & Manufacturers Association. The labor union agitators curse him; "Zee's" business among other things is to fight them to a finish and that finish has

always found "Zee" on top.

Every advertising and charity fakir in town has long since consigned him to the "Evil One"; "Zee's" response has been to go along puncturing their schemes. As it is, "Zee" has been unable to do full justice to this specialty. Los Angeles is alive with advertising grafts and "charity rake-offs" and if the good people occasionally are bitten, they should remember that after all "Zee" is only human. It would require divine inspiration and twenty-five hours of work a day to reach all the robbing and thieving jobbers who lay in wait for the unwary.

"Zee" has not always been on any too friendly terms with the newspaper profession. Once upon a time in my impetuous youth, I was wont to regard a newspaper man, a reporter, as a being endowed with supernal wisdom and immaculateness. My campaign of education to the contrary began when one of the truly great beat me, an humble reporter, out of \$28. That was twenty-five years ago. As the years rolled around and experience widened, I have come to the conclusion that "Zee's" estimate of newspaper people is pretty nearly correct. Another distinguished newspaper man, once of Los Angeles, Mr. Thomas Garrett, holds pretty nearly the same opinions. If the reader knows either of these gentlemen,

ask him. I will concur.

If indefatigability meant dollars, "Zee" would have a fortune like Rockefeller's. He isn't broke, I should judge, but he does not rank among the High Financiers. Perhaps his early newspaper training has unfitted him for the divine faculty of accumulating the yellow metal.

I first knew "Zee" in San Francisco twenty years ago. He was then employed on the *Examiner* as a reporter; and he was a good one. Considering "Zee" hostility to the preachings of the Hearstites, it seems strange to think of him as ever having been in that camp. Perhaps he realized how hollow and vapid and selfish Hearstism is—and reformed. I am sure I don't know. But candor compels the admission that "Zee" is infinitely of more value to his fellowmen where he now is, than when he was navigating life's journey in the Hearst boat.

Mr. Zeehandelaar is of Dutch birth. He first saw light at The Hague, in 1852, and was admitted to San Francisco on Admission Day, September 9, 1873. His first business venture was in a cigar store at the corner of Montgomery avenue and Pacific street—in the Latin quarter—in the Commercial Hotel. No financial success followed. He worked with various commercial houses until 1880 when he became connected with the *Examiner*, remaining with the Hearsts—father and son—

for nine years. Among other notable newspaper feats he reported the Sharon divorce case for 85 days, averaging four to five columns per day. He was committed in the Hinkle divorce case for contempt of court by Judge Sullivan, for publishing evidence of the case, which was being tried with closed doors. He made a test case and the Supreme Court decided in his favor. He also was legislative correspondent for two sessions for the *Examiner*, at Sacramento.

In 1889 he went with George Heazelton on the *Evening Post* and worked there until 1890, when he went to Spokane and became city editor of the newspaper, *The Spokesman*. He took charge of the Literary Bureau of the Northwestern Exposition, held in Spokane in 1881, and wrote a book on the Northwest, illustrated, of 150 pages.

Then he started the *Spokane Miner*, but owing to labor troubles in Coeur d'Alene and the financial panic of 1893, he dropped this paper and came to Los Angeles.

He worked on the *Herald* for a short time during the Bradbury-Gaffey régime, and was financial agent of the first two Fiestas.

He was elected secretary of the Merchants & Manufacturers Association in 1896. He is also secretary of the Citizens Alliance and La Fiesta. He is a thirty-second degree Mason and a Shriner.

That's a pretty busy life history!

Shakespeare

Then and Now.

In Memoriam April 23, 1564

By The IMMORTAL BARD and LOUIS F. VETTER.

Then.

All the world's a stage, and all the men and women merely players; they have their exits and their entrances, and one man in his time plays many parts, his acts being seven ages.

Now.

Shakespeare is right about this stage and player business, and taken as a whole we deliver the goods every day; each in his turn being actor and spectator to the other. Our exits and entrances are regulated by the universal stage prompter and he mixes things so that we all play many parts, from the hat passer in the church, who lives a tainted life, to the good fellow who observes the Golden Rule and makes no profession of religion. The seven ages have now become a regular vaudeville performance.

Then.

At first the infant, mewling and puking in the nurses' arms.

Now.

Huh! I guess not. Incubated and cared for automatically, until old enough to be introduced to their loving parents, some of whom do not care to see them even as often as once a week. As to nursing, according to the co-operative plan in vogue at some of the institutions, they take care of one another.

Then.

Then the whining schoolboy, with his satchel and shining morning face, creeping like a snail unwillingly to school.

Now.

Away on his bicycle. No shining face or satchel in his. He has no time for study or play. But by diligent reading of those great and reliable sources of information, the daily

newspapers, he is prepared to answer questions propounded by his teacher regarding State division, grafting and bribery, the Thaw case, the age of Ann, etc., etc.

Then.

And then the lover, sighing like a furnace, with a woeful ballad made to his mistress's eyebrow.

Now.

Whir-r-rwhiz-z-z in his business-like automobile, night after night, to and from the down town cafés with their murky music and flashy crowds! Or on dress parade in theater boxes; but always in the public eye and unromantic. Nothing of the furnace, woeful ballad and eyebrow game for him. None of the soft pedal thumps in his heart of hearts at the thought of having to ask her steely-eyed, iron-enriched father for her velvety mitt. He has money and gall and for him all things are a cinch.

Then.

Then, a soldier; full of strange oaths and bearded like a pard, jealous in honor, sudden and quick in quarrel. Seeking the bubble reputation, even in the cannon's mouth.

Now.

How different! Weakened by subsistence on the products of the jungle of Packingtown his swear vocabulary is minimized, his beard becomes downy, his jealousy of honor evaporates, his feet get cold in the matter of quarrelling, his sphere of reputation seeking is changed to the inner circles of society, and the sound of firing cannon makes him nervous.

Then.

And then, the justice, in fair round belly

with good capon lined. With eyes severe and beard of formal cut, full of wise saws and modern instances. And so he plays his part.

Now.

All a mistake. Most of them are thin and care-worn from listening to other peoples' woes, and planning for re-election to an office the annual stipend of which would not satisfy the proprietor of a barber shop. No wise saws, no modern instances. Too busy with other things.

Then.

The sixth age shifts. Into the lean and slippered pantaloons, with spectacles on nose, and pouch on side; his youthful hose, well-saved, a world too wide for his shrunk shank and his big manly voice turning again towards childish treble, pipes and whistles in his sound.

Now.

Some are jolly old sports even under such conditions and in the enjoyment of life ask no odds of those who have gone before or who may come after. It is all in the viewpoint. Of course the spectacled old pantaloons with shrunken shanks and childish treble does not believe in Oslerization. And there you are.

Then.

Last scene of all, that ends this strange, eventful history, is second childishness and mere oblivion; sans teeth, sans eyes, sans taste, sans everything.

Now.

Either that, or, from humble and happy beginnings he becomes rich and miserable and is exceedingly grateful when the grim reaper scythes him down among the dead ones, thus relieving him of worriment in caring for his wealth throughout a prolonged existence.

Owens River and State Division

By GRANT JACKSON

(From a Paper Read before the Union League, April 23.)

[The Graphic was the original proponent of the present campaign in favor of State Division, and during the past three months has published many articles in favor of a State of Southern California. The Graphic's policy, however, is to present all sides of a question, when ably argued, and gladly publishes Mr. Grant Jackson's paper as a valuable contribution to the discussion of the subject. Mr. Jackson is a Native Son. Therefore

his real antagonism to the idea of state division may be obvious. He, however, attempts to argue against state division on the basis that if California were divided, it would no longer be possible for Southern California to draw a water supply from Northern California. Mr. Grant Jackson forgets that that Los Angeles has already secured and confirmed, with the authority of the Federal Government, vested rights in Owens River valley, which

could not be disturbed by any subsequent division of the state. Mr. Jackson's other main argument seems to be that Southern California would be "taxed out of its boots" by the northern state. Such an argument will not hold water since unjust assessment is always open to appeal and if a board of equalization be not reasonable the alternative of the courts remains open.—[Editor Graphic.]

There is, at the present time, an attempted revival of the old and often talked of, and as often abandoned, project of what is designated as "State Division" or, more properly speaking, the division of the State of California, and the creation of a new state out of that portion of California lying south of what is termed the natural line of division, or the Tehachapi Pass.

Certain local newspapers are endeavoring to create a sentiment in favor of state division, and have given space to numerous writers, each of whom presents a different plan of action. I will not attempt at this time to discuss the question as to whether or not a state can be divided, nor will I attempt to answer any of the arguments heretofore made in favor of the division of the state; but, assuming, for the purpose of this article that a state can be legally divided, I will content myself with presenting certain reasons why the people of Los Angeles should oppose state division. And so, taking it for granted that the State of California can be legally divided, it would under any circumstances, be necessary first to have the consent of the legislature of the state before such division could be had. It would, at this time, for various potent reasons—not necessary to be discussed now—be practically impossible to procure such consent, and if there is to be a division at all, resort must be had to an alleged consent of the Legislature of California, given in 1859, under, and by which, the then legislature consented that "all of that part or portion of the present territory of the State, lying south of a line drawn eastward from the western boundary of this state, along the sixth standard parallel south of Mount Diablo meridian, east to the summit of the Coast Range; thence southerly, following the said summit to the seventh standard parallel; thence due east, on said standard parallel to its intersection with the northwest boundary of Los Angeles County; thence northeast along said boundary to the eastern boundary of the state, including the counties of San Luis Obispo, Santa Barbara, Los Angeles, San Diego, San Bernardino, and a part of Buena Vista, be segregated from the remaining portion of the state, for the purpose of the transformation by Congress, with the concurrent action of said portion—the consent for the segregation of which is hereby granted—of a Territorial or other government, under the name of the Territory of Colorado, or such other name as may be deemed meet and proper." (See *Statutes of California*, 1859, page 310.)

The line of the proposed division is an irregu-

lar one, and runs easterly from the Pacific Ocean along the northern boundary of San Luis Obispo County across Kern County, to a point about 100 miles north of the City of Los Angeles, and then northeasterly through what is now the southern part of Inyo County, to the state boundary line. The territory lying south of the line of proposed division includes all of the present counties of San Luis Obispo, Santa Barbara, Ventura, Los Angeles, San Bernardino, Riverside, Orange and San Diego and about two-thirds of the County of Kern, and a small portion of the southern part of the County of Inyo.

Within the past three years the City of Los Angeles has acquired valuable water rights in Inyo county and proposes to convey therefrom a water supply sufficient to meet the needs of Los Angeles and vicinity for all time to come. The city has already expended, in acquiring rights, making surveys, etc., many thousands of dollars, and by the time the project is completed, it will have expended at least \$23,000,000. In addition to this, the city also proposes to build and operate a railroad along the general line of the conduit, as an aid in building and maintaining the necessary facilities for conveying the water into this city, after which further legislation will be necessary to enable the city to maintain and operate the railroad. It will thus be seen that if the state be divided in accordance with the consent of the legislature of 1859, all of the water rights of the City of Los Angeles, in Inyo County, will remain in the State of California, and will be without the boundaries of the new state. The conduit necessary to convey this water into the City of Los Angeles, has been estimated to be approximately two hundred and forty miles in length, and about one hundred and forty miles of the conduit will be north of the proposed line of division.

It might be well before embarking upon an active campaign for the division of the state upon the consent of the legislature of 1859, to consider the relation which the City of Los Angeles will bear to this water system if such division be had.

The Owens River water project is a great undertaking. Its successful operation means prosperity and greatness to Los Angeles, while its failure means stagnation forever. The enterprise must not be endangered. A division of the state of California would place the city's water rights at the mercy of the legislature of another state and might result in the practi-

cal confiscation of the property. Los Angeles could have no representatives in the legislature of that state and would be helpless in the event of a threatened attack made there upon its property.

It would be possible for the legislature of the northern state, under pressure of an already active opposition in Los Angeles, to so hamper the exercise by Los Angeles of its water rights, that this city would be forced to a practical abandonment of its property, which would then inure to the people of Inyo county, or more likely it would fall into the hands of some public service corporation waiting to grasp, without compensation, what the people of Los Angeles have bought and paid for; but even if the people were able to retain ownership of the property, it would be hampered greatly if not absolutely prohibited by law, in its control and operation of its water system.

Under the most favorable circumstances, the City of Los Angeles, would, in so far as the northern state was concerned, hold the property as a private, and not as a municipal corporation, and, holding the property north of the line of division as a private corporation, it would be subject to the same burden for taxation, as would a natural person. Under the provisions of Section One, Article XIII., of the Constitution of California, "all property in the state, not exempt under the law of the United States, shall be taxed in proportion to its value, to be ascertained by law; provided, that property used for free public libraries free museums, growing crops, and property used exclusively for public schools and such as may belong to the United States, this State, or to any county or municipal corporation within this state, shall be exempt from taxation." Churches and state, county and municipal bonds are also exempt. All of the water,

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and water bearing lands, reservoirs and machinery necessary to the successful development and operation of the water system, and about one hundred and forty miles of the conduit and of the railroad would be north of the line of division and would be subject to such taxation as might be imposed upon private property in the counties in which any of it might be situate.

I am advised by an official, connected with the water board of the city of Los Angeles, that the value of the property which would be north of the line of division, if the state be divided in accordance with the consent of the legislature of 1859, would be about \$20,000,000 while the value of that portion south of the line would be of the value of about \$3,000,000. The tax rate of Inyo county for the year of 1906 was \$2.00 per hundred; upon this basis, the City of Los Angeles would be called upon to pay to the County of Inyo, an annual tax of \$400,000. It would be a difficult thing indeed, to induce the people of the northern state to amend their constitution so as to exempt from taxation property owned therein by a municipal corporation of another state, and unless that could be done this city would forever pay an annual princely tribute for the privilege of being the chief city of the state, more than two-thirds of the total area of which would be desert waste, and which would be unable to supply its inhabitants with the one natural element necessary to its future.

The City of Los Angeles may now exercise the right of eminent domain in Inyo county in acquiring new or enlarging its present holdings, and in obtaining a right of way for its conduit and proposed railroad, but if the state be divided, then the city would have no power to exercise this right in any portion of the northern state. It is a well recognized principle of law that one state cannot appropriate to its public use property in the territory of another state. The City of Los Angeles, as a municipal corporation would be a political subdivision of the new state, and if the state

could not exercise the right of eminent domain within the boundaries of the northern state, then a political subdivision thereof could not do so.

Under the provisions of Section One, Article XIV., of the Constitution of California, the use of all water now appropriated for sale, rental or distribution is declared to be a public use and subject to the regulation and control of the state, in the manner to be prescribed by law; provided, that the rates or compensation to be collected by any person, company, or corporation in this state for the use of water supplied to any city, or the inhabitants thereof, shall be fixed annually by the governing body of such city.

If the state be divided, then after Los Angeles has developed its water rights in the Owens River valley, built its conduits, dams, reservoirs and railroad, the property will be of immense value; and designing persons might (and experience teaches us that they will) attempt to procure an act of the legislature of California prohibiting the transportation of water from a point within the boundaries of the state to a point beyond such boundaries. If they fail at one session of the legislature, they will renew the attack at another, and yet again, until eventually they will succeed, and then Los Angeles will lose the one thing necessary to its continued existence and prosperity.

A condition quite similar to what would be our condition after a new state were formed, has already risen and been disposed of in the State of New Jersey. The legislature of that state in 1905, enacted a statute making it unlawful for any person or corporation to transport through pipes, conduits or otherwise, the waters of any fresh-water lake, pond or stream of that state into another state. A water company attempted to divert water from the Passaic River, in New Jersey, to the City of New York, for use there. The attorney general of the State of New Jersey brought an action to enjoin the water company from conveying the water of the river out of the state, and the Court of Errors and Appeals (that being the highest court of that state) has upheld the constitutionality of the statute, and in so doing said that neither under the common law nor the Statutes of New Jersey, was there any right in the riparian owner as such, to divert the water of lakes or streams in order to make merchandise of it, or for any other than riparian uses, except as to a limited class of purposes beneficial to the people of New Jersey; that the state in its sovereign capacity controlled the fresh-water lakes and natural streams subject to the use by riparian owners for limited purposes; and that the legislature had the power to and might, prohibit the abstraction of such water, save for riparian uses, and for purposes authorized by legislative grants within the state. It also held that the statute was not violative of the Interstate Commerce clause of the Federal Constitution, because water abstracted contrary to the statutory prohibition could not legitimately enter into Interstate Commerce. See the case of *McCarter vs. Hudson County Water Co.*, 65 Atlantic Rep. 489, decided in November, 1906.

The decision in the above case is very long, and goes fully into the rights of the people, in their sovereign capacity, to control and regulate, through the legislature, the use of the fresh water within the state.

I have made no attempt to explore the books for authority in support of the legal question decided by the New Jersey Court of Errors and Appeals in the above case; I have only attempted to point out the predicament which this city would be in if the state be divided, in

order that those who are interested in the growth and prosperity of Southern California, should consider the future of our southland before casting in their lot with the element favoring state division. The several questions above suggested are not the only ones which will present themselves to the people, if the agitation for a division of the state is continued. Perhaps the most important one is that the City of Los Angeles will find itself unable to sell the bonds, soon to be voted for the purpose of raising money to defray the expense of bringing the water from Owens River to Los Angeles. Capital is easily frightened, and will hesitate before investing in any project, the future of which will be endangered, as will be the Owens River water system if we divide California.

The situation, as outlined above, seems to me to afford ground for opposition to any project for the division of the great and powerful commonwealth of California, and the creation out of the southern counties thereof, of an insignificant and unimportant state, whose chief city would be dependent for its very life upon the mercy and forbearance of another jurisdiction. The subject is one worthy of serious consideration by every citizen of Southern California, as well as those resident in the City of Los Angeles.

It may be said that the legislature of the northern state would not molest the rights of Los Angeles in its water supply, but that is not the question. The vital question is, "Would the legislature of California have the power to do so?" If so, and it is submitted that it would have the right to do so at any time and forbid the conveyance of water from a point within the boundaries to a point beyond, then the people of Los Angeles, in particular, and those of Southern California in general, must, as a matter of self-preservation oppose the division of the state.

While many Shriners and other visitors will be given a genuine surprise, it will be but a circumstance to the rapt pleasure that surely awaits those and particularly those of artistic temperament, with the love for the beautiful antique, who decide to while away an hour amidst a ravishing display of Oriental treasures. Miss Los Angeles and her alert chaperon are now able to take their eastern friends even should the latter be distinguished globe trotters, to an establishment the like of which has no equal in all America—thanks to the energetic Sing Fat Company, of San Francisco. This well-known firm which is easily the pioneer in its line bears an enviable reputation in the metropolis by the Gate, having been in business prior to the great fire since 1866. Although their immense stock was entirely destroyed but four months elapsed before they were open for business. Temporary quarters were taken at 1121 Post street, the contracts being given since for the erection of a four story building at California and Dupont streets, it being an exact reproduction of the firm's parent Hong-Kong house established over two hundred years ago. With the completion and opening of the San Francisco house it is the intention of the Sing Fat Company to duplicate it here. Meanwhile they have leased the entire third floor of the Central Department Store, on South Broadway and installed a gorgeous collection of the Orient's most precious wares. A unique and clever feature in connection will charm the fair sex and enthrall the connoisseur, is the genuine Chinese tea-garden, where one can rest after an arduous inspection and revive a jaded mind with a cup of the real thing in the "T" line.

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New Independent Telephone Company Will Enter Rich Field

FIRST OFFERING OF STOCK IN THE SOUTHERN TELEPHONE-ELECTRIC COMPANY.

The telephone has become one of the most important factors in the business and social life of the entire world. This is especially true of the United States. The telephone is constantly in demand by the people, and although furnished at a very reasonable rental, it has been found to be a very profitable investment. Large percentages have been made by those holding securities of telephone companies.

The Southern Telephone-Electric Company was organized principally to conduct a telephone business in one of the richest sections of the United States, viz: the State of Texas, constructing and operating both long distance and local telephone systems. The Southern Telephone-Electric Company is not only a telephone company itself, but also a telephone construction company. It will work along lines somewhat similar to those employed by the Empire Construction Company of the Pacific Coast, thus assuring large and continuous profits for its stockholders.

Mr. E. L. Swaine, President, in speaking of the plans of operation, states as follows: "The Company now owns the Fort Worth Long Distance Telephone Company, and will soon acquire extensions for the construction and operation of local exchanges in a number of towns in the State of Texas."

"The Company will hold control of the long distance lines, which will enable us to protect the business of the local exchanges, besides bringing a good revenue."

"When a local plant has been constructed and in operation, a company will be formed among the business men of the community. They will subscribe for the stock, as it will pay a good interest on the investment, and they will be the owners of the property in their own town."

"The Southern Telephone-Electric Company will receive for such plants from the new local companies part cash and part bonds, based on the earning power of the companies, which cash and bonds will give a very good profit on the work of construction, and place us in a position to turn over the funds again in another locality."

"The profits in the telephone business have proved very satisfactory, paying good percentages on bonds and stocks, besides enabling the companies to lay aside a fair surplus. This refers to the operating companies, from which class we expect to secure a portion of our earnings, the greater part to come from the profits on construction. It is the intention to set aside for sale only sufficient stock to provide capital to carry on the work in hand, which will enable us to pay very satisfactory dividends on the outstanding stock."

"Our representative now in Texas writes of the great possibilities there, and we are looking forward to remarkable success."

THE SOUTHERN TELEPHONE-ELECTRIC COMPANY.

Is a corporation duly organized and incorporated under the laws of the Territory of Arizona. The capital stock is ten million dollars (\$10,000,000), divided into one hundred thousand (100,000) shares, of a par value of one hundred dollars (\$100) per share. The stock is fully paid and forever non-assessable. There is no preferred stock and no bonded indebtedness. Each and every share of stock is on an equal basis. The organization or charter member price of this stock has been placed at \$25 per share. Every share of stock issued at the present time has been paid for in full at that price. Not one single share of promotion stock has been issued. The officers and directors of this corporation have paid

the same price, \$25 per share, for their own stock that they offer it to their friends and acquaintances.

The affairs of the corporation will be under the management of the following Board of Directors:

E. L. Swaine, General Manager of the Home Telephone and Telegraph Company of Los Angeles, Cal.

R. J. McHugh, Chief Installer and Sales Agent of the Kellogg Switch Board and Supply Company.

N. F. Wilson, San Francisco, Cal.

Ernest A. Olds, Superintendent of Construction of the Home Telephone and Telegraph Company of Los Angeles, Cal.

H. L. Edwards, Superintendent of the Contracting Department of the Home Telephone and Telegraph Company.

F. J. Norris, Cashier of the Occidental Trust and Savings Bank of Los Angeles, Cal., and formerly auditor of the Home Telephone and Telegraph Company.

J. N. O. Rech, Attorney, Los Angeles, Cal.

Edgar A. Sharp, Attorney, Los Angeles, Cal., and one other gentleman, who has requested that his name not be made public until a later date, owing to his present financial affiliations with other large interests.

The officers of the company are:

E. L. Swaine, President; N. F. Wilson, First Vice-President; H. L. Edwards, Second Vice-President; E. A. Olds, Third Vice-President; J. N. O. Rech, Secretary; F. J. Norris, Treasurer; R. J. McHugh, Chief Engineer.

The men who will have charge of the field work and operation of the affairs of the Southern Telephone-Electric Company are all practical, successful telephone men of unquestioned integrity and special ability in their particular branch of technical effort. These gentlemen have sold and are selling their interests in other telephone corporations and placing their available funds in the stock of the Southern Telephone-Electric Company, at the same price and on the same basis that the stock is offered to you.

The territory in which this corporation will operate is no less than the cotton belt of Texas, a belt containing a greater population than the three Pacific States, California, Washington and Oregon, combined. This is today, in the minds of these men, the best and richest territory in the United States for the operation of such a corporation. Let us emphasize the fact that these men are familiar with the telephone situation throughout the United States, and that they have chosen this rich cotton belt of Texas because it offers greater inducements and quicker and surer profits than any other territory. The company already possesses the keynote to this entire territory. It has already purchased long distance telephone lines, which are constructed and in operation, also rights-of-way for long distance lines, and franchises for constructing independent telephone systems in cities and towns up and down this belt. In fact, so much work has already been done and so much progress made that no other company, even should it possess the same financial advantages, and the same able Board of Directors, could possibly become a competitor. This is a big element in the success of this corporation.

The territory or field which has been selected by this Board of Directors is one of the richest in the United States, and at present almost overlooked, except by the interests controlled by the Bell Telephone.

The charter of the Southern Telephone-Electric Company is broad, permitting the company to carry on the business of constructing and operating telephone plants, long distance lines and equipment, electric power and lighting plants, and any and all business pertaining to the acquiring, operation or development of the telephone and electric lines. The charter permits this Company to act as a holding company. In other words, grants the corporation all privileges of holding the stock of other corporations—in fact, to carry on all of the business at present contemplated. It covers all exigencies which can possibly be foreseen, facilitating the future development of the independent telephone business in the State of Texas.

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\$250 buys 10 shares, par value \$1000, pay down \$50 and \$25 a month for 8 months.

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This is the Statue accepted by the Stephen M. White Memorial Committee, with one minor change. The head is not to be thrown quite so far back. The Sculptor is Douglass Tilden, the famous deaf mute sculptor of San Francisco.

The Social Whirl

I.—The Soiree Musicale

"Isn't he just lovely?" sighs the Sweet Soprano who has just finished pushing a pale nose through a ten inch neck, to the detriment of Orpheus with his Lute. I admitted that all things being considered he is just too lovely.

The Lovely One has got his hands into the hair of a *Phantasie* by the Russian-composer-with-a-name-like-a-neglected-stomach-cough,

and is mowing out the fat chords with the air of a man cutting hay. The movement is described on the program as *Restlessness* and the way those notes get on each other's nerves would make a steam-roller restless. I scrutinized the Exponent of the Sound Beautiful with some care. A really magnificent aureole of hair of a delicate art ginger lends distinction to a countenance otherwise destined to cut sandwiches in a ham and beef shop. Every time he hits a water-logged note he rolls a beady eye convulsively and the responsive audience shudders with sheer joy. Presently he ceases, and mops his deserving brow with a silk handkerchief. The Sweet Soprano takes a list to starboard again and murmurs agglutinously. "I simply adore the violin,"

she soughs, "and he plays it so beautifully." "He does," I responded assuringly, "he surely, surely does. But the poor thing sounds so hungry; do you think he gives it enough to eat?"

She gives me the wall eye of *Outraged Art* and I collapse. Presently our charming hostess swims toward me, a dream in an Empire gown of green velvet, ruched with salmon colored kroumeskis and gored down the back with apple-green pasquinades. (Ladies please note: I get paid extra for this.)

"Dear Mr. Jones, won't you sing us something?" she coos. Now I can't sing, and never could sing. Be it said moreover in my own favor that I never have sung, not even in a church. My hostess knows I don't sing, but she thinks I like to think she thinks I can sing. And I for my own purposes like her to go on thinking that I like to think she thinks I can sing.

So "Not tonight, dear lady," I reply in that antiseptic voice that always gets me the arm chair at afternoon tea parties. "My ingrowing left tonsil has been troubling me these last few days," so I heave up a Camille cough and try to look the sufferer.

The breach is quickly filled by the young lady recitationist. The hired man takes the piano stool ready to do the sweet, sad, music

stunt in the sticky parts. The torturess rearranges her face and with a sacrificial gesture announces that "She luvved-er-him, and he lied to her" in a voice that hardly seems to do justice to the outrage. Towards the end of the tenth canto she has a paroxysm as the result of meeting her "dark-eyed daughter Geraldine" (who ought never to have occurred) in Heaven, or possibly in Hell, her contortions being applicable to either contingency; and the audience begins to look as if it was sitting on something sharp. Finally the monologue dies down amid a "twitter of early birds" and a "newly awakened love" which has been lying around unnoticed for some time; and the audience inhales heavily and tries to sit in a cool part of its clothes.

I look expectantly towards a certain door behind which I wot a number of attenuated salads recline *tete-a-tete* with a like number of anaemic rolls. But it is not to be. The Sweet Soprano has to have another inning. This time she uses only one side of her face and does soda water bottle effects on the top end of her voice. In this she has the assistance of a thin, red-haired man with an automatic eye and a clarionet who does the "pretty, pretty bir-r-rd" effects and looks as if he was sucking cough mixture through a tube.

By the time the contest is through and the

Sweet Soprano has let off an escaped-steam-screech that makes the clarionet feel like a trombone in a German street band, the funny man has the floor and is telling the funny stories he learned from the policeman who used to walk out with his nurse. He always begins a story with "the other day" but when he gets going I recognize my old friend of the glacial epoch by its musty smell and the frayed edges to its pants. It was a good story before it had lost its teeth and grown bald in the public service, but now—Oh, Lord! Well, bye and bye the hee-haw man sits down warm but entirely satisfied with his fell work, and our charming hostess announces supper, where I eat greens till I feel like one of the larger ruminants and ogle the goo-goo-eyed widow who eats my roll as well as her own from sheer lightheartedness. I was going to take that roll home in my pocket so that in after years I could lift it reverently from the bureau drawer and tell myself with tears in my eyes that it was not all in vain. Earlier in the evening I had built on that roll; its wayward charm had borne me up in my direst extremity and made me the man I was. I watch it go with a stifled sob, then pulling myself together I give my hostess the clammy hand and tell her I have had a most delightful evening. I am a liar.

Algol.

The Holy Sepulchre

By STINSON JARVIS

In America, the blockhouse in which the fathers fought is interesting; and so is a fortress of Henry VIII., the castle of a crusading knight in Germany, and the Roman amphitheatre where our earlier fathers were martyred by Nero. The interest culminates as we go east to the lands where the bible was written, and still further east we find the Genesis story of creation told as a traditional fairy-tale in the baked brick libraries of Assyria. All along this whole line, one phase presents itself for study, namely, the credulity of the human race. All supremacy comes through identifying with a belief—whether this belief be in regard to ability for invention or fighting or the gain of money, or the gain of anything else. Our civilization was the gift of fathers who identified with new and more useful beliefs. But when we go back to the distant centuries and find the best of men possessing a simplicity and childishness now almost incomprehensible, it is not for us to deride. The half-discerned and incomplete truths for which our early fathers staunchly gave their lives are surely sacred, even though the western world now identifies with more useful ideals and beliefs.

In England there is a proposal on foot to secure from the relic-hunter an old tomb that

lies some distance outside the northerly walls, and in the locality mentioned in my last article as the only one in which the crucifixion and entombment could have taken place. After its discovery this tomb was examined by General Gordon, some years before I lived at Jerusalem, and since then many of the clergy and nobility of England (including the late Archbishop of Canterbury) have subscribed money for the purchase of the tomb, which has been accomplished. Thus educated people may soon agree that this is the one tomb which accords with the biblical descriptions and is sufficiently near the eminence resembling a human skull. But today our affair is with the fabrication which proved such a mine of wealth for our own Church and for the followers of Mahomet.

It was necessary that the alleged tomb of Christ should be "discovered" within the walls of the fortress, because fees for admission could not be exacted if it were out in the open, nor could it be protected from invaders. Consequently, when Christianity became through

Constantine the recognized religion of the Roman empire, the religious authorities of the fourth century selected a site within the citadel. In those days the most powerful "proof" for the convincing of the public was to utilize "divine vision." All religions and oracles used it. It was impossible to do without it. Men who, like Julius Caesar, claimed supernatural qualities and desired implicit obedience, gained their ends through alleging divine connection, as Alexander the Great bribed priests to announce him as the son of Jupiter Ammon.

Admittedly, therefore, the alleged sepulchre was found solely through the dream of a wealthy old lady who was then eighty years old. For over fifteen centuries people have accepted what was said about this site, in contradiction of their own apostolic writings. Human nature, being a mixture of child, devil and saint, protected this belief in oceans of blood and through fires at the stake which imitated the hells of which they were taught. But quite honestly, and for the good of their

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lands and Riverside for viewing the beautiful scenes of these two places, and then the train returns to Los Angeles via a different route, arriving at 6:00 p. m. The trip is worthy of several days to enjoy fully the 166 miles of varied scenery, and in order to allow time for stopovers, tickets good for ten days are sold for \$3.70 for the round trip. For further information and a beautiful souvenir of the trip, call upon or write E. W. McGee, 334 So. Spring St. Los Angeles.

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souls and for the honor of the supernatural being who had prepared eternal fires for those who did not believe what priests said!

Naturally, a participation in the great financial success at Jerusalem was sought by all the different sects which in subsequent centuries secured to themselves a portion of the edifice as we now find it; and the collection of impostures is most amazing. One of the first things handed to me for inspection was the identical stick with which Moses struck water from the rock. As the Jews have always been excluded from this building, it was curious to find this in Christian possession. It had been neatly turned on a lathe and was brass-bound on the ends like our fish poles.

Here is the Pillar of Flagellation. Judging from the narratives of early pilgrims, this pillar of the scourging has changed its size and color often. The column I saw has since been sent to Rome, but the other stone which replaced it is said to be just as satisfactory. Close by are "Christ's Stocks," which seem to suggest new history, but an oil painting showing him undergoing this punishment, and said to have been painted by a spectator, is exhibited. The Greeks, who made the first important separation from our early Church, have the Chapel of the Derision, with an altar shaped like a box and containing the "Column of the Derision." This relic, first mentioned in 1364, has passed through many hands and has frequently changed in size and color since then. It is now a light gray fragment, about a foot high. The Greek priests also show footprints of Christ which left their impressions in stone. These were unknown before the fifteenth century. As every item must have an exhibit under one roof, things have to be wedged in closely; and here is the Prison of Christ, which was shown as early as the twelfth century. Then we come to the Chapel of St. Longinus. He was the soldier who pierced the side of Jesus. He had been blind in one eye, and when some of the blood and water spirted into the blind eye it recovered its sight, after which he became a Christian. His name is mentioned for the first time in the fifth century.

The number of times this church has been burned, looted, rebuilt, added to and altered is too great to be dealt with here. Up to the last century a heavy fee was exacted from all pilgrims. Inside the entrance, the Moslem custodians are generally regaling themselves with tobacco and coffee. A strong guard is placed here by the Turks to protect the Christians from themselves; and this has to be especially strong at the Easter and other celebrations, when the disturbances among the pilgrims are terrific. For instance, a dispute as to whether the sign of the cross should be made with two fingers or one has caused the death of hundreds. There is no practical difference between oriental Christians and Mahometans. It is all the same fiery material with which Mahomet conquered from Arabia to France, and with which a "last prophet" or Mahdi might do so again. Nothing but the modern gun protects Europe from wholesale massacre—as Lord Cromer well knows!

Near the entrance is the Stone of Unction, on which Nicodemus anointed the body. Pilgrims formerly measured it carefully, to have their winding sheets of the same size, 8 1/2 by 4 feet. It is now a reddish yellow marble slab, but has been frequently changed. Close by, a stone in the floor, from which inlaid marbles radiate, shows the exact spot where the Nazarene's mother stood at the time of the crucifixion. A similar mark shows where Mary met the risen Galilean in the garden and thought he was the gardener. In some of the recesses in the rock, cut to look like graves, the chisel marks seem very new. Since the

sixteenth century these have been called the tombs of the good centurion, of Nicodemus and of the Joseph who owned the original tomb and the garden in which all these side shows are supposed to be—not a particle of which was invented till the fourth century of our era.

Each pilgrim now takes a lighted taper (fee, one piastre) and descends to the Chapel of St. Helena, where is shown the identical seat used by Constantine's mother. But in the seventeenth century the Armenian patriarch complains of the way the pilgrims mutilated it, and of being frequently obliged to renew it. Further descent brings us to the "Chapel of the Invention of the Cross"—apparently a good name. Here Helena found the true cross. She also found the true sepulchre and the exact spot where the cock crew to Peter. She could find anything she wanted. Scientists say: "The whole of the chapel is comparatively modern."

Returning to the main church, we ascend fourteen and a half feet to Golgotha, or Mount Calvary, by a staircase. Here in a Greek chapel are shown three holes in the rich flooring which are rimmed with silver and are the places where the three crosses were inserted in the rock. Apparently, the whole of the eminence is artificial, but with a stick you can feel rough rock down inside the holes. These holes are five feet apart—doubtless too close. Five feet distant is a brass slide, under which is seen a fissure in the rock. This is where "the veil of the temple was rent in twain"—though the temple referred to by Matthew was in a distant part of the city. A deeper chasm in rock of a different color was here formerly shown. Here also is where the dust was taken from which Adam was created, and in a chapel under the place of crucifixion is Adam's grave. The blood of Christ flowed down through the above cleft in the rock onto his head and he was thus restored to life. There was, and still is, absolutely no limit to the credulity of the Christian pilgrim. But I am not half through with the astonishing deceptions of this museum, and the central "sepulchre" itself, with its fine marble and tawdry trimmings, will have to be dealt with in another chapter.



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Matters of Moment

"To see ourself as others see us"—that was the gift of the gods which Bobby Burns, the immortal—because his divine inspiration was clothed in an eminently mortal body—implored. Hence we, with all

Americana our glorious American assumption
Dementia.—and it is not merely vainglorious because it is founded on conquest

of forest, prairie and all sorts of indigenous Red Men, perils and difficulties, external and domestic—may cull a grain of salt upon our fugitive, strenuous tales by reading the calm, if cursory, comment of so ponderous an authority as the *London Times*, "the Thunderer." The subject, which, if a little stale and now odoriferous, obsessed nine out of ten men and women in this enlightened—save for its newspapers—republic. Listen to the *Times*—taking the Thaw case for its text and, incidentally, apologizing for the Home Secretary's infirmity in remitting the sentence of Mr. Whiteley's murderer, who was condemned to die within thirty days or so of his crime:

We are not sure that some of the circumstances connected with the shooting of White are not more unpleasant than the offense itself. The trial brings to light facts which explain in some degree the jealousy in America of great fortunes newly acquired. One gets a glimpse, and not a pleasant one, of wealth without elegance or refinement, luxury without polish, culture or attraction, much costly eating and drinking and fine clothes and upholstery with coarse manners. The Booby Millionaire is not unknown; he is generally the successor of the selfmade millionaire; he puts with both hands into rapid circulation his inherited fortune. Much more mischievous and probably more responsible for the feeling of animosity or jealousy unmistakably strong in America is a class of very rich men who seem to know nothing of the duties of wealth or those graces that often come in its train and seek escape from sheer boredom in unrefined excitements.

Do we realize the great, if sometimes griping corrective of Papa Britain rebuking with cathedral dignity our national indiscretions, and of our own paragraphists and cartoonists putting—as it were—their fingers to their noses and joshing John Bull?

Each process, after all, is wholesome. The arch-arrogance of England may be wounded by the satiric levity of a Peter "Dooley" Dunne; or the United States—let alone "America"—may feel momentary chagrin at England's paternal reprimand. But whether the quarrel be over Venezuela, the Alaskan boundary, Harry Thaw or Mrs. Maybrick, the perspective of Truth that we give each other is surely salutary. John Bull can learn many things from Uncle Sam, and *vice versa*. The uncle can stimulate the parent, and the father correct the child. The comment of the *Times* is not unkindly from intention, and the paternal mirror which we cloud from our feverish breath "to get there" need not be held up in vain—without our "sitting up and taking notice."

Edward H. Harriman seems to be beaten at his own game. The railroad stock jugglers and the money changers of Wall Street are suffering from *Rooseveltitis*; they lie awake o' nights, terrified by the vision of **Nemesis.** the intrepid rough-rider *San Juaning* their skin-games. The financial sharps of New York are quite ready to admit that President Roosevelt "is the whole market." This, they say is "the over-whelming fact in Wall Street just now." Bears and bulls are tamed by "the big stick," and the President is not riding them with a snaffle but with a *curb*.

Mr. Harriman suddenly waxes conscious of his great dignity. Last week he refused to "stoop so low" as to give any statement regarding the speculative holdings of the Union Pacific, and his defiance and dignity were accepted as a bullish argument on the stock.

Maybe Mr. Harriman will have to stoop still lower yet, just low enough for Mr. Roosevelt to kick him very hard—in the place where it will do the most good.

Nowadays one must take every newspaper story with a large grain of salt, but it is to be hoped that the report of Mrs. Taft's advice to her distinguished son is true. A boy's best friend is his mother, and

Wisdom of the Secretary of State will be
Mother Taft. wise and prudent if he honor his mother by accepting her counsel. Mrs. Taft deplores her son's ambition towards the presidency and furthermore does not think William is properly equipped by training or temperament to succeed Mr. Roosevelt in the White House. No more do we.

Mr. Root, who is the ablest man in the Cabinet, not excepting the President, will hardly serve, nor would he be invulnerable in a hot campaign.

But if the *Graphic's* advices from Washington can be relied upon—and they are fairly direct—the President prefers Root to Taft.

Upon whom, then, will Theodore's mantle fall?

Prophecy on a race—particularly more than a year ahead, in politics—is rather idle, but at present it looks as if Theodore himself may, in March 1909, still find that the purple of the White House encircles his strenuous frame.

By the Way

The Outlook.

With the advent of the host of visiting Shriners, general business is taking a brisk advance. There has been a shortage of ready money and too much credit. With the flow of *zem-zem* will run parallel a considerable circulation of "the needful". The difficult conditions now obtaining in California, largely due to the reaction from the disaster of April, 1906, and still more to the preposterously unfair demands of Union Labor—today as arrogant a trust as any combination of capital in the United States,—will not last long, provided always that the strong men of San Francisco will no longer bend their necks to the impossible demands of the walking delegates, and provided also that the prevalent extravagance, induced by abnormal prosperity, ceases. In some quarters fear is expressed that the policy of the Money Power is generally to depress conditions, in order, first, to bring organized labor to its senses, but secondly, and perhaps primarily, to induce the electorate to believe that President Roosevelt's plan of regulating the railways and frustrating special privileges for the few has precipitated "dull times." The strictly agricultural states and the Middle West generally were never more prosperous,

and Wall Street's designs can have little effect upon them. Furthermore the Standard Oil-Harriman interests have carefully canvassed the country during the last two months and discover to their chagrin that the Roosevelt Idea is predominant among all classes of men, and that only the man with a million dollars or more is outspoken against the President's policies. Mr. Roosevelt, probably, will be compelled to succeed himself, despite his undertaking in November, 1904, and in face of his personal inclination. If not Roosevelt, today it looks like Gov. Hughes of New York. With either man as the Republican standard bearer, the party would be sure of success if the election were tomorrow, but much may happen in a year. In any event the Money Power's design to unpopularize Roosevelt and to continue to hold the reins of this nation's government seems futile.

Local money is considerably easier, and the outlook generally is brighter than for some weeks past. A brisk recovery is anticipated in the realty market during the next few weeks, and to all appearances, the date of *La Fiesta* and the Shriners' visitation, was well planned. Various conventions of importance and the annual hegira from Arizona portend a brighter and brisker summer than ever before.

San Francisco's Crisis.

I can see small hope for San Francisco's permanent purge of graft, lawlessness and license under her present boundaries of city and county. If Ruef is sent to the penitentiary, there will surely be an Ike to succeed Abe—or to try to do so. It will be difficult to fill Ruef's shoes, for he has a brain of extraordinarily ingenious resource, the deft ability of a "Raffles" and infinite gall. The trouble, of course, is that a community only gets just as good or as vile a government as it deserves. The majority of voters in San Francisco have been in favor of "a wide open town"—which obviously necessitates graft—and have been content to bow their necks beneath the yoke of the tyrannical Labor Trust. How is the power of the ignorant, narrow, dissatisfied, restless—not necessarily vicious—vote of San Francisco to be contended? The nabob of Nob Hill is more interested in various naboberies—in Parisian luxuries and Wall Street prices—than in San Francisco's primaries. His great fortune has been impaired—he is too busy building up a new one to devote himself more than spasmodically to San Francisco's political regeneration. And the strong and decent element in San Francisco is too small—as far as the actual franchise is concerned—to cope with the thoroughly organized and compact forces of the Labor Unions. Yet the contest is inevitable and is almost, even if not now, imminent. In this week's issue of the *Graphic* it is too late to review the events of May 1, which at this

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Welt Sole,
Cuban Heel.

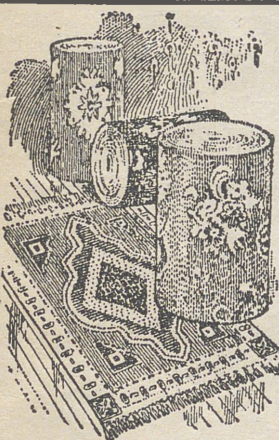
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writing (Tuesday) are casting most dismal and menacing shadows. But it is far better that the struggle should be precipitated and fought to its bitter end than that San Francisco should continue its splendidly plucky and noble reconstruction under such fearful, abominable and impracticable handicaps as the graft of politicians, the greed of corporations and the retaliatory excesses of labor unions have imposed. Capital must be content with more rational returns; labor must find its true level. The bankers have drawn in their horns; the builders will be bankrupt if they continue their insane course of complying with extravagant demands. "The day of reckoning is upon us," said one of San Francisco's most powerful bankers to me this week. "San Francisco has got to understand that we cannot go on putting up buildings here for \$100,000 that would cost only \$50,000 in New York. Yes, the immediate outlook is dismal. The clash, and perhaps a crash, is bound to come, but we shall all be better off when prices both of commodities and of labor have been restored to something like a normal basis. The Bank of England could not stand this pace. There is plenty of money in San Francisco but men are not going to complete their ruin by continuing to pay two prices for everything. After May 1, if the street car men are not fools or rather if they are not misled by their mischievous walking delegates, and if the steel men do not strike, it may be that money will be easier. There is at present no 'let-up' in the energy and enthusiasm of reconstruction, but capital can have not sort of confidence under existing conditions. Not a single daily newspaper fights for justice. They are all organs of capitalists, too timid of the bug-a-boo of the Labor Trust. They do not print the truth—they are epistles of invention and their editors are apostles of imagination—and, even worse than their vaudeville features, vulgar and frequently vicious, they deliberately continue to pander to the Labor Trust."

Sixty cents a pound, "Tea Kettle Tea."

Must Hold His Horses.

If Francis Heney does not let his horses run away with him—as he seemed to do last week in his speeches at Palo Alto—he will accomplish several of his purposes; land Ruef and Schmitz in San Quentin; temporarily, at least, cut the root of graft that has blighted San Francisco; and terminate, perhaps, Herrinism and the domination of California by a single corporation and its allies. But what has perplexed the wise men of the north is—Why has Heney chosen to try his case against the "men higher up"—Calhoun and Herrin—in the *San Francisco Examiner*? Did he imagine that his post-prandial remarks at Stanford University—to say nothing of his formal address to the students—would escape the ever alert undergraduate who sails through college on newspaper space? Such sensational charges as he made against Mr. Herrin, confirming as they did the clamor raised by Mr. Hearst's paper for Herrin's head in its first page charger, could not but be given the widest publicity and the deepest emphasis by the *Examiner*. "Has Heney lost his head?" was the general comment of the *cognoscenti* the next day. Why not, if he actually has evidence against the head of the Southern Pacific legal department, keep his powder dry and fire it in the grand jury room? Had Heney at last succumbed to the epidemic disease of the public men of today—*notorietyitis*? Was he a victim of the craze to see his name in large type connected with some sensational episode? I hardly think so, nor can Francis Heney's best friends believe that he is such an ass—if he actually

has a handful of trumps against Herrin's *chicane*. On the contrary, I believe that the sensational attack on Herrin was a part of a carefully laid campaign on Heney's part. Five or six weeks ago I declared positively that Rudolph Spreckels and Heney did not care for the little fishes (comparatively) such as the Glasses, Casses, *et al*; but that they were on the trail of the whales—Calhoun and Herrin. But also, I see no reason to change my opinion—that Heney will never catch Herrin. Ruef has been on the rack now for several weeks, but has shown no disposition to talk in his sleep before the uncomfortably vigilant elisor nor otherwise "cough up"—a vernacular vulgarity—as to Herrin's obligations, if any, to himself, or his own, if any, obligations to Herrin. And the resourceful Heney and the indefatigable Burns have applied all sorts of thumb screws to the incarcerated boss. Coercion having failed, they have tried cajolement—an immunity immersion if he could and would compromise Calhoun and Herrin. But Abe Ruef has, like Daly of Montana's "honest man," been steadfast in staying "bought"—that is if Calhoun and Herrin ever did buy him. Personally, I don't believe that Herrin ever directly bribed Ruef or anybody else.

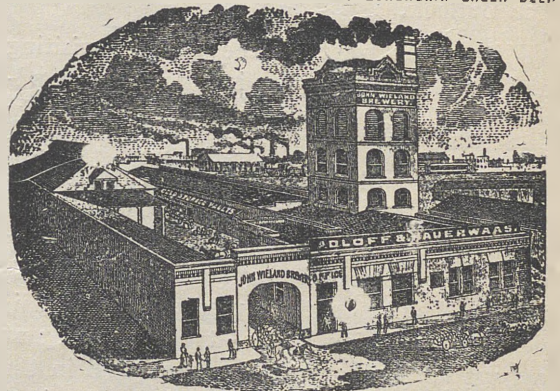
Auto Races, Agricultural Park, this Saturday and Sunday.

Shriners In Hosts.

Mr. Fred Hines, chairman of the Shriners' Reception and Entertainment committee for the Imperial Council, reported to the *Graphic* yesterday, "Instead of the number decreasing at the last moment, every day we receive notice that the advancing host is growing. This, naturally, is very gratifying and we are striving our utmost to be sure that every Noble of the Mystic Shrine will get the best of everything." "Is Collins coming?" is still the question that reverberates along Newspaper Row. The proposal that "Uncle Heinie" should be appointed on a committee of one to entertain him has not been received with favor. Nobody desires that the Noble Imperial Potentate shall be talked to death. All the preparations for the Shriners' reception and

WIELAND EXTRA PALE

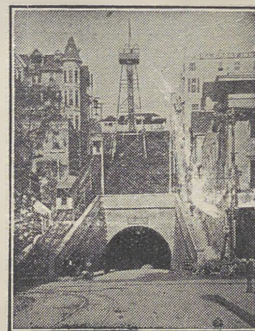
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entertainment are on a splendid scale and the appeal of the official Dwan of Al Malaikah Temple is beautifully printed and truly touching.

Barney Oldfield and Green Dragon at Auto Races.

As to Cowboys.

It seems to me that great deal of noise has been kicked up about the appearance or non-appearance of cowboys in the Fiesta parade. If Los Angeles were a "cow" town; if it were surrounded by cattle ranches, a vaquero feature would be characteristic. Granting that President Roosevelt was more interested in the cowboys than in the flowers, it by no means follows that cowboys should ride as a characteristic bit of the life of Los Angeles. They are not. Los Angeles wants to outlive the idea that this is the wild and woolly west. It isn't. And however much the would-be cowboy riders dislike being ruled out, it appears to me that the fight made to rule them out was eminently proper.

Flower Show open today—Saturday and Sunday.

H. E. Off For Europe.

Mr. Henry E. Huntington is preparing for a trip to Europe and, barring the culmination of railway expansion ideas that have been on the fire for a long time, he will make the visit across the Atlantic before the end of the year. He has had the voyage in mind for a long time, and but for the demon of business, he would have disposed of his European engagement ere this. As it is, the head of the Los Angeles Railway Company and of other and similar enterprises, is prepared to jump the job at a moment's notice. In the event of his going to England and the Continent, he may be expected to be absent from Southern California about five months. That is nothing for Mr. Huntington. He has been known to leave Los Angeles of an evening, accompanied only by a single suit case, go to New York, take a drive at things there for ten or more weeks, and then, with the same suit case, and the change that was part of it when he went away, return to his desk in the Pacific Electric Building as if his absence had been for a day, and he had gone to Mt. Lowe for the week end.

Once drunk, always drunk, "Tea Kettle

Herrin Here.

Which is not altogether a reminder that Mr. W. F. Herrin was in Los Angeles for a single day during the past week. He came south

for the purpose of meeting Col. Epes Randolph, the two having been delegated by Mr. E. H. Harriman, from New York, to perform certain confidential services, relating to railway building in the southwest, steam as well as electric. Mr. Herrin returned north Wednesday.

Black, uncolored, mixed "Tea Kettle Tea."

Queer Practice.

Writing of lawyers; what a queer game the legal men practise in these days. I know of an attorney, one of the very best in the city if not in the state, who recently took a case wherein the other fellow was a particular friend who was and still continues to pay to this same lawyer large monthly fees. Were this done in any other profession, what trouble it would create for some one. In the law—but what is the use of comment? Bishop Conaty told us the other day of the unmorality of the modern business practices (recently before the Merchants and Manufacturers Association) and that lesson must be learned sooner or later, if the institutions of the republic are to be preserved.

Carnival of Equestrian Sports, Fiesta Park, next Friday.

A Senator's Friends.

Mr. Frank P. Flint, California's junior United States Senator, who has been home for a week, brings word that Mr. Charles M. Schwab—whom we consider something of a local product, since his election to membership in the Jonathan Club—is one of the directors of the new Carnegie Trust Company, of New York. At the head of the company is Mr. Leslie M. Shaw, formerly Secretary of the Treasury who said on one occasion, that when he was ready to retire from active occupation, he will settle down in this city. Another shining light in the corporation is Mr. Alton B. Parker, who will be remembered, perhaps, as among the "also rans" in the Roosevelt presidential handicap of 1904. Senator Flint says that he will remain at home all summer, and Mrs. Flint and "the children" accompanied him to Los Angeles. The Flint homestead in Washington will remain closed until December, when the senator will return to the national capital.

Bruno Seibel and his Red Devil at the Auto Races this Saturday and Sunday.

Credit Due.

Once more the *Express* comes to the front with its role of knowing it all. This time it was the case of the Los Angeles delegation to the Legislature, which is damned by the Earl mouthpiece, unjustifiably, as having accomplished nothing. Whereas common fairness, backed by the published statement of Mr. W. B. Mathews—credible evidence, it must be admitted—is to the effect that certain local members of both houses, worked faithfully for the city's interests, and that they accomplished a great deal of value, especially in the passage of several of the Owens River bills. While the last legislature was not of the most value, to condemn it is certainly foolish, and the net result is bound to make it even harder to secure the services of men of ordinary capacity to accept such public places in future. Wholesale abuse has done and is doing more to drive decent people out of politics than any other one thing.

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New Commissioner.

And it now develops that Gov. Gillett must

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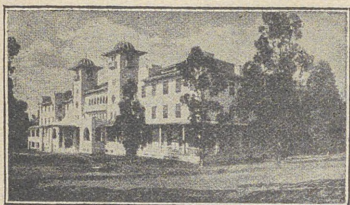
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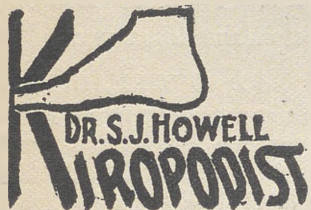


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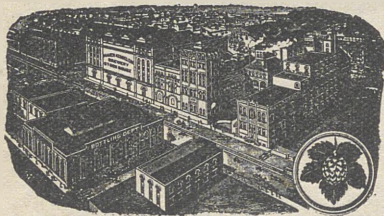
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appoint a bank commissioner early in July, when the term for which Commissioner Sherer was recently named, really expires. Sherer has not been allowed to draw his salary, although he has had a commission since March. The incumbent declined to release the perquisites of the job and Sherer found that he had no legal title to the position. The vacancy will be due at the end of the fiscal year, and that Sherer will be again appointed seems a foregone conclusion.

Auto Races, Agricultural Park, this Saturday and Sunday.

Vacant Toga.

Now that Senators George C. Perkins and Frank P. Flint are at home, look out for the first gun in the senatorial campaign, which this time next year should be sizzling with considerable fierceness. Perkins will be an aspirant to succeed himself, and the Republican machine may be for him. At the same time, George Hatton, who was "manager" for Gov. Gillett, in the latter's gubernatorial campaign, has been the Perkins field-scout for a number of years.

Bruno Seibel and his Red Devil at the Auto Races this Saturday and Sunday.

Perennial Knight.

Mr. George A. Knight desires the senatorship. He has sought it for a long time, and he will be in the running with spurs before the next legislature. Knight forced the nomination of Gillett, although the machine, headed by Walter F. Parker, would have preferred to have pointed to the governor's anti-Burns record in the legislature when "the Man from Mexico" did not land.

That Parker will throw the weight of his influence for Knight is doubtful, unless W. F. Herrin orders the local machine to get behind the Knight campaign. The redoubtable George has enlisted the assistance of several respectable lieutenants in Southern California, in the persons of clients who were summoned to inform the San Francisco grand jury about the Home Telephone franchise. These gentlemen all vote election day, and some of them even have been known to take the program in a primary. But that any of them will be among those present when the senatorial ballot is taken in Sacramento in 1909, is doubtful. In the meantime, during this coming senatorial melee, keep your eye on Frank P. Flint.

Free Barbecue, Fiesta Park, Friday, May 10.

Murphy.

The temporary retirement of Francis Murphy from the temperance field that is essentially all his own is a matter of regret. Francis Murphy is one of the few citizens of Los Angeles whose fame is national. He has been working and preaching in his own fashion for thirty years and in that time has done an immeasurable amount of good. It is true that among his warmest friends and advocates are liquor dealers, wholesale and retail, and brewers. True it is that at least one brewer in Los Angeles is a contributor to the Murphy fund. The reason? Oh, that is plain enough to any man not blinded by prohibition fury. The wholesale liquor dealers of the United States are in earnest when they deplore the existence of drunkenness and seek to wipe this reproach from the business as a whole. One drunken man does more harm to public sentiment affecting the liquor trade, than ten moderate drinkers can repair. Many retail liquor dealers in Los Angeles refuse to sell to a known drunkard. They will tell you that they do not want the

money of that sort of a man—and the man himself is a nuisance to have around. There is more to be gained by refusing than by selling.

Francis Murphy preaches against the liquor business, to be sure, but he preaches for moderation in all things—criticism among others—and that is why liquor men are not averse to helping his propaganda.

All good grocers sell "Tea Kettle Tea."

The Brave Generals.

Mr. Henry E. Huntington was not among those present at the feast of reason planned by Gen. Moses H. Sherman in honor of the members of the Supreme Court at the California Club recently. Mr. Huntington had distinguished company as among the absentees were the several newspaper proprietors of Los Angeles, with the exception of Gen. H. Gray Otis. That warrior, I rejoice to know, has so far recovered from his recent indisposition that he is able to get out at all hours and he was the real guest of honor during the Supreme Court's dinner, since we have the word of the *Times* that the affair was a huge success. I wonder if Gen. Moses put his wonderfully amiable arm around Gen. H. Gray's neck. These generals love one another now since they both by devious means find themselves in the ranks of the millionaires.

Flower Show open today—Saturday and Sunday.

Owens River Pilgrims

Mayor Harper and his army of newspaper and other pilgrims, whom he piloted to and from Owens River are home, and the water plans now are "out of the woods" for good, to use a city hall term. The mayor has been criticized for taking the trip, but I fail to see why, as the city's chief executive, he should not

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have deemed it a duty to fill himself full with as many of the facts and the conditions as Mr. Mulholland could inculcate in so brief a period. The mayor now has been on the ground, and, although he made the trip with a brass band, his motives undoubtedly were of the best. The same observation may be made in regard to members of the new City Council who were of the party.

Free Barbecue, Fiesta Park, Friday, May 10.

Vale, Tom.

It would not surprise me to learn that Mr. Tom McCaffrey has resigned all connection with the Southern Pacific, where he has been anchored for twenty years. McCaffrey is assistant superintendent, and one of the few of the old school in what has come to be known as "The Railroad." In former days, he was the Walter F. Parker in the democratic organization of Los Angeles, but in recent years he has not been permitted to pay much attention to active politics. It is known that McCaffrey, who is an A I railroad man, has not had altogether smooth sailing with his superiors in recent years, and he has been on the point of resigning more than once. Mr. W. F. Herrin has always been his friend and Mr. R. H. Ingram the district superintendent, also is his admirer. Both have prevailed upon him to remain from time to time, but unless my informant is devoid of all reliability, McCaffrey soon will bid good-bye to active railway service.

Auto Races, Agricultural Park, this Saturday and Sunday.

Louis In a New Light.

Most men know Mr. Louis Vetter as an animated *boulevardier* and a successful man of business. Many of his friends will be surprised to discover him as a writer of no little originality both of thought and expression. For proof, read his Shakespeare memorial exercise in this week's issue. I was already aware of Louis's literary talent because he "had contributed to the Sunset Club Annals, (Vol. I., 1895-1905) a charming composition. It seems a shame that so much talent should be spent on insurance and bachelorhood.

Bruno Seibel and his Red Devil at the Auto Races this Saturday and Sunday.

The Spirit of Stevenson.

Whenever I have a spare hour in San Francisco, my steps turn to Portsmouth Square, whence not only a beautiful view of the city and bay can be gained but where peace reigns with the spirit of Robert Louis Stevenson, at once a "lord of language," a swordsman of words and a gentle poet.

San Francisco honored herself by the erection of the monument and fountain to the memory of the most loved modern man of letters, Robert Louis Stevenson, who illustrated in his life and works the charming and lovable side of the Scot character, for he was a winner of all men's hearts as were Burns and Scott before him.

The monument to Stevenson, placed in Portsmouth Square where the poet-author used to loaf and invite his soul in his Bohemian days, and where he chatted with picturesque foreigners, could not have had a more appropriate site. The inscription on the fountain is from a famous essay of the author: "To be honest; to be kind; to earn a little; to spend a little less; to make upon the whole a family happier by his presence; to renounce when that shall be necessary, and not be embittered; to keep a few friends, but these

without capitulation; above all, on the same grim condition, to keep friends with himself—here is a task for all that a man has of fortitude and delicacy."

And there was read at the dedication this six or seven year old charming little poem by Bliss Carman, entitled *The Word of the Water*:

God made me simple from the first,
And good to quench the body's thirst.
Think you He has no ministers
To glad that way-worn soul of yours?

Here by the thronging Golden Gate,
For thousands and for you I wait,
Seeing adventurers' sails unfurled
For the four corners of the world.

Here passed one day, nor came again,
A prince among the tribes of men.
(For man like he is from his birth
A vagabond upon this earth.)

Be thankful, friend, as you pass on,
And pray for Louis Stevenson,
That by whatever trail he fare,
He be refreshed in God's great care.

Quite in the Stevensonian manner, and a heartfelt tribute to a beloved man. Stevenson's own epitaph might have been added to the inscription and monument:

Under the wide and starry sky,
Dig the grave and let me lie.
Gladly did I live and gladly die,
And I laid me down with a will.

This be the verse you grave for me:
Here he lies where he longed to be;
Home is the sailor, home from the sea,
And the hunter home from the hill.

A deal of Ariel, just a streak of Puck,
Much Antony, of Hamlet most of all,
And something of the Shorter-Catechist.

Everything that Stevenson ever wrote has something of his personal quality stamped upon it; thus his readers become his friends, and the man is seen behind the printed page. Scotland's brilliant son has left ten times ten thousand friends in Britain, the Great Republic of the West and among the islands washed by the Pacific's waves. Edinburgh, Fontainebleau, San Francisco, the foothills of Californian Sierras, the forests of the Adirondacks, and lovely Samoa, all whisper his name.

Such was the man who captured all hearts, enriched our literature and left an example of heroism and fortitude, of high spirits, and indomitable energy, the supreme master of the modern English language.

Flower Show open today—Saturday and Sunday.

Enterprise In Oakland.

Oakland's advance in the past year has been no more remarkable than the misfortune of her neighbor precipitated. That enterprising persons are now doing business "across the bay" is evidenced by the following note which I discovered in my mail one morning this week while in San Francisco:

Dear Sir:—

We should like very much, while you are here, to have you see our suburban residence tracts—we have always made money for our clients all over California. We can make money for you in real estate. We have never sold a lot that the buyer has not made money. We also have the best buys in business property.

We should like to show you, whether you buy or not.
Yours very truly,

P. S. Automobiles always in attendance.

Such straws as these prove how the wind blows. In a single year Oakland has advanced from the humble estate of San Francisco's sleeping place into a bustling city of energy and enterprise.

Nevertheless the true San Franciscan will not be happy until he has returned to his old corner in the "burned district." Slowly but surely the refugees have returned and are still going home "where they belong." The "indigenous" difference between Oakland and San Francisco is even more decisive than the distinction of tone and spirit, social and commercial, between Pasadena and Los Angeles. But all the same, Oakland is destined to be a great city. So is San Diego. The native of San Francisco, however, prefers the "d—dest, finest ruins," with their whirlwinds of dust and all the discomforts of wretchedly inadequately street car service even to Paradise. "Take me somewhere south of Market where the best is like the worst!"

Auto Races, Agricultural Park, this Saturday and Sunday.

Unfit to Print.

Of what avail is it for courts to try cases involving salacious testimony (*vide Los Angeles Times*, page 2, Sec. II., April 26) behind closed doors if newspapers are permitted to dilate upon crimes that are unmentionable in decent society and unprintable in respectable journals? This particular case was exploited prominently by Gen. H. Gray Otis's organ because the accused was a labor unionist—past president and vice-president of the Waiters Union. As a vent to Otisian spleen the publicity of such beastliness (with apology to the brute creation) may serve its purpose, but it is high time that judges and justices exercised their duty of preventing the printing and reading of cases that are unfit for the public ear. The public eye is corrupted even more easily, and certainly more ubiquitously, than the public ear. The *Times*, which has an unparalleled opportunity for being a power for decency and righteousness, perpetually violates its birthright.

Free Barbecue, Fiesta Park, Friday, May 10.

Williamson Piano Co.

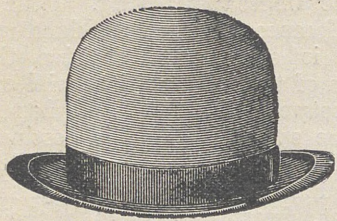
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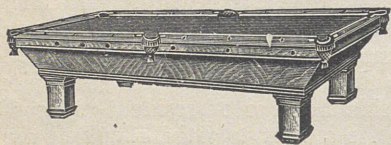
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Rubber.

Mr. Manuel Solano, a brother of Captain Alfred Solano and well-known to the residents of Los Angeles, who have been here longer than seven years, has been the guest of Captain Solano for the past few days. Mr. Solano is now in the rubber business in the State of Vera Cruz, Mexico, and he talks most interestingly of this industry. With rubber constantly advancing in price and with its use in manufactures growing with still more rapidity, those who have embarked in rubber plantations have done well, where ordinary common sense business methods have been followed. The plantations of Mr. Solano cover about a thousand acres and the trees are planted every eight feet. Rubber begins to produce in the sixth or seventh year and Mr. Solano is already shipping caoutchouc to the market, the quality attracting marked attention from the United States Rubber Company. Contrary to the commonly accepted opinion, Mr. Solano insists that the low-lying ground on the east coast of Mexico is extremely healthy. "It was the old-time city of Vera Cruz which gave the low country its bad reputation," says he. "But in recent years Vera Cruz has been provided with sewers and other means of sanitation; water is brought from the mountains and the city has fine health reports." Mr. Solano adds that there are hundreds of thousands of acres of land which can be bought for \$5 gold per acre, which will produce immense rubber crops, seven years after planting and that the financial returns are large, if business methods are followed in planting and marketing.

Free Barbecue, Fiesta Park, Friday, May 10.

His Brother's Double.

In crossing Spring street the other day I received a momentary mental shock by looking upon the form, features and coloring of the late Dr. Charles F. Taggart, who died from an accidentally discharged pistol, April 23, 1906, while caring for the sick and wounded in the San Francisco disaster. For some days I almost believed I was the victim of an hallucination, but on further investigation I discovered that the man who startled my vision and perplexed my brain was the dead man's twin brother, Dr. Thomas E. Taggart, who has assumed his brother's practice.

Hanshue and the Reo Bird at Agricultural Park Auto Races.

"Los Angelions!"

Len Behymer has coined it! Look! "Los Angelions"! How do you like it? You have heard of "Angelenos" and "Los Angelans" but it remained for Behymer to conceive "Los Angelions." And he did it all by his little self. He sent me a press notice this week in which this sacred sentence appears: "Under the patronage of a number of *Los Angelions* who have been interested in the work of this talented young lady"—etc., etc. Try it and see how it sounds. *Los Angelions!* It rhymes with—well, guess.

Flower Show open today—Saturday and Sunday.

Hollywood Day.

Hollywood will entertain the Shriners from 9 a.m. to 1 p.m. on May 8 and on this occasion Paul de Longpre will welcome the nobles and their ladies in his famous gardens. Handsome women will serve refreshments and the men will also help in making the visitors welcome. The entire community is preparing to turn out on this gala day. Paul de Longpre has written a timely march for Fiesta week entitled

The Bedouins' March. It is dedicated to Al Malaikah temple. The Venice band will play the production at every concert. The band intends to learn it by heart and play it as the *Grand Shriners' March.*

Al Levy was so favorably impressed with the new production that he intends to have his orchestra play it at the café three or four times every night during Fiesta week.

Bruno Seibel and his Red Devil at the Auto Races this Saturday and Sunday.

Bethlehem's Good Work.

"Applied Christianity" is a term frequently used to designate some of the practical methods used nowadays in saving men's bodies as well as their souls. Of this kind of work is the Bethlehem Institution of Los Angeles.

For ten years Rev. Dana W. Bartlett has been changing the environments of the homes found in the Eighth Ward. Living at the Mother House on Vignes street with his own cultured family, he has brought to the neighborhood an association with the people of high ideals in life, and this has resulted in transforming many conditions and keeping out much of the vice, degradation and crime that so easily become entrenched in the congested industrial centers without some strong, counteracting influence. The people here are not of the vicious class. They desire to be good rather than bad, but they need to be helped and given an example of right living. So Mr. Bartlett's religion has prompted him to establish men's hotels, coffee houses, reading rooms, social halls, boys' clubs, night schools, plunge, tub and shower baths, playgrounds and gymnasiums, as necessary adjuncts to soul saving.

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The important centers are the Mother House, on Vignes street; the new Bethlehem House, on Railroad and Main; El Belen Club, at 618 New High street, and church organization at Dolgeville.

The men's hotels give pleasant homes for a reasonable sum and the social halls are centers of good music, while various games furnish healthful recreation.

It is to enter another point on Hewitt street and purchase the Grace M. E. Church property, that the present campaign to raise \$50,000 during the month of April is being carried forward, for if this property is secured the transaction must be closed at an early date. So far the contributions have not been as generous as such a wise and far-reaching work should receive. Improved civic conditions and the saving of the young by making them self-respecting, self-supporting and law abiding help to protect the property of the tax payer and lessen the cost of pauperism and crime, and in giving to such a work there is indirectly a large return.

Mr. Bartlett is endeavoring to make the study of sociology a practical one by organizing courses of lectures in the high schools of Southern California. A faculty of about twenty men and women who have made special lines a study are to give their services the coming year and the high schools of Riverside, Pomona, Hollywood, Redondo and San Fernando will have a course of lectures this spring.

With the Bethel Institution as a center this will tend to bring into the field an earnest body of young students who have become familiar with the most advanced methods and thoughts for the improvement of social and civic conditions.

Carnival of Equestrian Sports, Fiesta Park, next Friday.

Flower Show open today—Saturday and Sunday.

Langford of the Three Bars

The story of a fighter of the right sort, by Kate and Virgil D. Boyles. When Paul Langford started in to put an end to cattle-rustling in his part of South Dakota, he and the county attorney had to make the fight alone—the thieves owned nearly everyone else. But there was strength and determination back of it, and there was an abiding faith in the power of the Three Bars ranch to make things happen. Two high spirited girls play a brave part in this exciting tale of a fighter of the right sort, and make it a delightful love story as well—\$1.35.

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Flint Stands Firm.

Senator La Follette this week afforded Senator Flint an admirable opportunity to place himself fairly and squarely before his constituents—once and for all, I hope. Through the distance between Washington and Los Angeles it has sometimes been difficult to know which horn of the dilemma California's junior senator had seized. Two years and a half ago in reviewing Frank P. Flint's election to the Senate the *Graphic* said, Jan. 21, 1905:

"Under the circumstances it would seem that Senator Flint has no easy course to steer. Can he continue to be *persona grata* both to Mr. Herrin and to the people of California? In many respects, as I have previously pointed out, the interests of the Southern Pacific are identical with the interests of California". (Mr. Harriman gave ample demonstration of this after the events of April 18, 19 and 20, in San Francisco last year.) "but there are still points of wide divergence. I am confident, however, in predicting that if Senator Flint ever comes to the parting of the ways he will not leave the rights of the people behind him. He may owe Mr. Herrin something, but he owes the people of California very much more. Furthermore, Mr. Flint is an earnest and upright man, and on such questions of conflict between the railroad and the people, the path of duty will be obvious. These considerations are the more important in that the great question before the government and the people is the national control of railroads and the strengthening of the interstate commerce laws. To few men is given such an opportunity for individual distinction and patriotic service as that which now lies before Senator Frank P. Flint. The *Graphic* reaffirms its confidence that Senator Flint will prove worthy of his trust."

The Senator's Position.

Frank Flint has made good his promise and has not disappointed his friends. He tells me—and I believe him—that he is standing shoulder to shoulder with President Roosevelt, and that he regards himself as absolutely under no obligations to the Southern Pacific Railway, to Mr. Harriman's bank account or to Mr. Herrin's machine. This is gospel for California. If Frank Flint had degenerated into a time-serving, corporation-devoted politician of the George C. Perkins stripe, such a calamity might have inclined some of us to pessimism. As it is, he is rapidly developing into a statesman, and I shall not be surprised to find Flint in Roosevelt's next cabinet, for I have private but direct advices from Washington that the President thinks very highly of California's junior senator and regards him distinctly as a Roosevelt man—with all that this term signifies. Under such circumstances Senator La Follette should have known better than to do Senator Flint the injustice of classifying him among "the forty railroad senators." Flint's answer to La Follette, already printed in the daily newspapers, is of sufficient importance to warrant its reproduction and its preservation in these columns:

The facts in reference to this matter are as follows: There were several bills introduced on the question of railroad rate regulation. The debate on these bills lasted some three or four months and finally a bill was agreed upon that was *satisfactory* to the President and had the support of all the Republican senators.

In addition to the various bills that were introduced, there were in the neighborhood of a hundred amendments, including a number introduced by Senator La Follette. All these

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amendments were voted down and the bill passed as it had been agreed upon. While many of the amendments introduced by Mr. La Follette, and others, had merit, there were a great many of them that would have very much weakened or destroyed the bill. Practically all the Republicans voted against all the amendments, and the result has been that we today have a railroad rate bill that is fully and completely regulating the railroads, while if those amendments had not been voted down, in all probability the bill would have been emasculated.

As a general proposition, I am opposed to the policies advocated by Mr. La Follette and prefer to follow the recommendations of President Roosevelt rather than the radicals represented by Mr. La Follette.

Furthermore, and of still more importance, Mr. Flint has this week told me positively that in the regulation of the railways he stood absolutely side by side with the President, and under the circumstances the Hepburn bill, if only half a loaf, was better than no bread. However, there should be no mistake about Senator Flint's position or intentions, but they are not strengthened by the stupid blunders of the *Times* and the *Express*, both putatively Roosevelt supporters, in still handicapping his course by their incredulity and unjust criticism.

It is true that Senator Flint has not gone as far as Senator La Follette, or for that matter as the *Graphic*. We do not believe that Federal regulation will be permanently successful, and, until there is at least one transcontinental railroad, both owned and controlled by the United States, we fear that many of the evils of the present railroad system will continue.

Bruno Seibel and his Red Devil at the Auto Races this Saturday and Sunday.

The Water Board.

Mayor Harper forthwith should reappoint Mr. John M. Elliott and Mr. William Mead to the Board of Water Commissioners, or he should promptly announce their successors. I need not repeat my argument that the success of the bond election, June 12, may be embarrassed by dilatory tactics on the mayor's part. The contention that any change now would be detrimental to the taxpayers' endorsement of the bonds is not true, unless, indeed, the Mayor plans to play politics. The name of Gen. Adna R. Chaffee has been mentioned as a possible appointee. I venture to think that such is a shot in the dark. A week or so ago, Mayor Harper had almost made up his mind to announce the names of Mr. Eugene Germain and Mr. W. R. ("Billy") Rowland. Neither appointment is as good as would be the reappointment of Mr. John M. Elliott, and indeed I doubt if Mr. Elliott's chair could be better filled than it is at present. No shenanigan or charlatany, Mr. Mayor, on this matter! Have the courage of your intentions and announce them now.

Wines for Shriner Festivities.

California wines are to be served at all banquets of the Shriners and that this is true is much to the credit of the Shriner committees. Too many instances have occurred in the past history of California when California wines have been side-tracked for the foreign article. You will never find a German in Germany to discredit German wines; nor a Frenchman in

France to discredit his own production. The wines chosen by the Shriners are the *Cresta Blanca*, produced by the Wetmore-Bowen Co., Livermore. Mr. Clarence J. Wetmore, the head of this company, was in Los Angeles when this arrangement was concluded. He has also completed arrangements with the local wine dealers, grocers and restaurants by which *Cresta Blanca* wines ordered here from any of these merchants or handlers, may be delivered to the eastern homes of the Shriners, from the stocks of *Cresta Blanca* wines carried in New York and Chicago. All that is necessary is to order from any dealer, grocer, hotel man or restaurateur here and early attention will follow.

Use of Tobacco.

My colleague, Major Ben C. Truman, points with glee to a telegram which was published in the dailies of April 28 and reading:

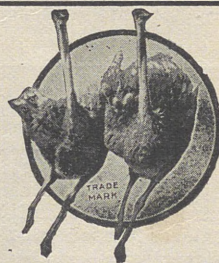
NEW YORK, April 27—Woodrow Wilson, president of Princeton University, is a great believer in the value of a quid of tobacco, and the box of sawdust designed to receive the essence extracted from the aforesaid morsel, as an aid to thought generation and high class of statesmanship.

He said in a lecture before Columbian University men that as a rule the western senators were a whole lap ahead of their eastern brethren because they had, in their embryonic days, an opportunity to sit around the country store and chew and expectorate.

President Wilson says nothing will produce thinking so much as a slow thorough mastication of the weed, because between times a man must pause before he speaks; therefore he must think and his words have weight because they are born of deliberation.

The Rice-Nimock-LeSage Co.—formerly the Broadway Drapery and Furniture Co.—have moved from their old location, at 447 South Broadway, to new and commodious quarters at 723-725 South Hill street. There is no change in the firm except the name,

Carnival of Equestrian Sports, Fiesta Park, next Friday.



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453 South Spring Street Near Fifth

Flower Show open today—Saturday and Sunday.

and that is on account of the change of location. In the five years of the firm's existence they have established a reputation for supplying their customers with artistic goods in the drapery, rug and furniture line at prices that are asked for common goods. Owing to the weather conditions of the past season and the difficulty in getting necessary materials, the new home of this concern has been somewhat delayed. But they are now ready to receive their friends and customers at their new and beautiful store in the new shopping district. We advise intending purchasers to call.

Dorr's New Yacht.

Mr. Fred Dorr is having built a large ketch-rigged yacht for cruising in Southern California waters. The plans were drawn in New York and the construction is going on in the yard of



On the Stocks

Lawrence Jensen, San Diego. This yacht has the following dimensions: length on deck, 70 feet; length on water line, 50 feet; beam, 14 feet; draft, 9 feet. It is to have a flush deck and two masts. Below, the cabin accommodations are excellent. There will be large single and double staterooms, a bathroom and a large galley and forecabin for the crew. Mr. Dorr does not intend to be left behind on account of head winds and calms so is having a 25 horsepower gas engine installed. This will drive the yacht at a fair speed when not under sail. This yacht is not a racer but is a very comfortable cruiser. It remains to be seen whether Mr. Dorr enters the yacht in the ocean race to Honolulu next year. Unless someone builds an outright racer, Mr. Dorr's yacht would have a good chance to win against the existing yachts on the coast. The yachting public are in hopes that someone will build a yacht for this race because it is known that the Hawaiian yacht club are to build. It would be a great mistake on the part of Los Angeles people not to build a yacht and enter the race with a spirit to win.

Carnival of Equestrian Sports, Fiesta Park, next Friday.

New Waists

We are showing a new line of elaborate Lingerie Waists for street and evening wear—also waists in Chumy Lace and Fancy Nets. These waists are fashioned after exclusive French models, but made in this country. We believe that nowhere else in Los Angeles will you find such a varied and carefully chosen selection in these special lines. The prices of these waists are reasonable. Now on display in our Women's Department.

Matheson & Berner
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Mrs. Newton's Success.

A remarkable woman indeed is Mrs. Emily R. Newton. After a year's residence in San Francisco she is recognized as the most successful and shrewd business woman in the northern metropolis. It will be recalled that two days after the disaster of April 18, while the savage flames were still raging, Mrs. Newton purchased at a wonderful bargain a ten years' lease of the Majestic Hotel. I believe that it was only two days later that the St. Francis hotel company offered her an advance of \$40,000 on her lease, which, however, she was wise enough to refuse. Shortly afterward, Mrs. Newton more than doubled the capacity of her hotel by acquiring another lease of a neighboring apartment house, which is used as the Majestic Annex. She was fortunate in securing the services of Gustav Mann, formerly of the Angelus in this city, as her manager, and I am told that a single year's business in the two hotels has almost returned the original investment. In a number of other directions this brainy lady has fully demonstrated her ability to cope with men in difficult business affairs, and in a single year has accumulated a considerable fortune. Her ability to deal with any sort of a crisis in a practical way was demonstrated the other day when a general laundry strike was declared in San Francisco. Mrs. Newton did not sit down and twirl her thumbs, or humiliate herself before the laundry union or appeal to the other sex for aid, but promptly converted her apartments into a laundry, superintending the washing of all the linen from the hotels and pressing her automobiles into transportation service. Such independence, such enterprise, which spring from self reliance and ability, is the medicine that should always be applied to tyrannical labor unions. San Francisco is looking for a mayor. Why not nominate a woman? I am free to express my conviction that Mrs. Newton would make the best mayor San Francisco ever had.

Dwight Whiting.

By the ill-timed taking off of Mr. Dwight Whiting, this community has lost a valued citizen, a strong man and a thorough sportsman. Dwight Whiting had the strength, well demonstrated in his massive frame, of a reserve which is all too rare in this generation. His manner occasionally may have been brusque, but his intention was always kindly. He was slow in making friends, but having once won the confidence of his fellows he secured their admiration and staunch friendship. Dwight Whiting was one of the comparatively few men of this age who loved the land for its own sake. For many years he farmed a large acreage which recently became exceedingly valuable. He took his pleasure more in field sports than in society. He had traveled in many lands and knew "many men and many countries." His loss will be keenly felt not only in the bosom of his family but by all who really knew him.

The May Festival given by the Metaphysical Library this week continued through each evening an intellectual feast enlivened by the well-known speakers, Sobieski, Bharati, Neilsen, Larkin, Landone and Tyndall. Dr. John Alexander J. McIvor Tyndall, the New Thought editor of the *Denver Post*, and editor of the *Swastika Magazine*, came especially to take part. He was afterward tendered a reception. He will remain to give seven class lessons under the auspices of the Metaphysical Library. Musical selections were given by the Fellowship orchestra, C. L. Burati, Alfred F. Walper and charming whistling solos by Miss Carroll McComas. Blanchard Hall was beautifully

decorated under the supervision of Miss Reesberg, librarian.

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"La Fiesta"

And Merry May—Quite Apropos!

And now—how about your

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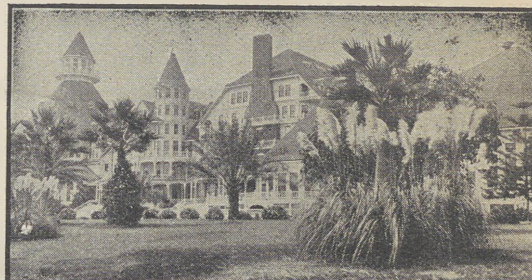
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Cut this out for reference.

Deborah's Diary



MISS OTIE CHEW

A Charming Union.

Considerable surprise and more interest attended the announcement of the betrothal of the at once charming, sympathetic and romantic Miss Otie Chew, the pretty and talented young English violinist, to Herr Thilo Becker, pianist and composer of more than local renown. Herr Becker has been the coach of nearly all the musical wonders from the juvenile world, notably Paloma Schramm and Olga Steeb, while Miss Chew has devoted her time principally to solo playing and medal winning. *Floreat!*

The Best Man

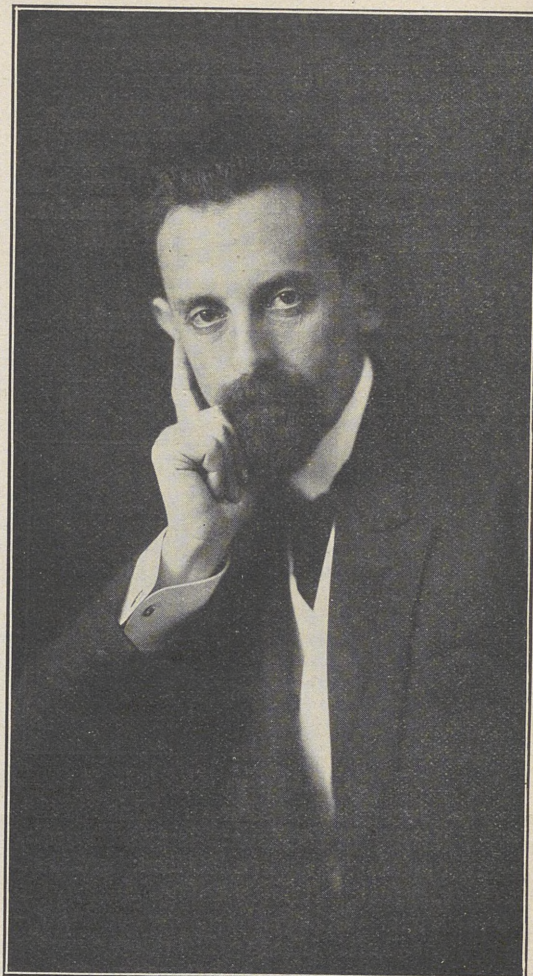
The society of my avuncular guide, philosopher and friend is quite invaluable, and as I am quoting poetry this bright, warm morning of sunshine, let me tell you, dear diary, how Tennyson has described that gentle sensitiveness, which is so marked a characteristic of dear Uncle Joe, and which has a feminine touch in it but it is never effeminate. The late laureate addressed these lines *To One Who Affected an Effeminate Manner*:

While man and woman still are incomplete,
I prize that soul where man and woman meet,
Which type's all Nature's male and female plan;
But, friend, man-woman is not woman-man.

On A Perfumed Lady.

My enjoyment of *The Cingalee* the other evening was seriously handicapped by the fact that in my vicinity sat a person—I presume of my own sex—who was redolent, not to say odoriferous, of some powerful perfume. I complained bitterly to Uncle Josephus. He recalled the following quotation from Herrick:

You say you're sweet; how should we know
Whether that you be sweet or no?
—From powders and perfumes keep free
Then we shall *smell* how sweet you be!



MR. THILO BECKER

Charity and Modesty.

The annual meeting of the Assistance League an organization for which the *Graphic* has expressed sincere admiration for its succor of the distressed after the San Francisco disaster, and which is a power for real good in this and other communities, was held last week at the residence of Mrs. Hancock Banning, and directors were chosen for the ensuing year. The league is composed of some of the best-known women of Los Angeles—women of wealth and leaders in the social world. "Their purpose," as the *Times* well expresses it, "is to relieve distress wherever they find it, and to perform their works of charity without ostentation. It is their invariable rule never to make public the cases which they investigate, the reason for this being that they desire to avoid the annoyance incident to the importunities of persons who seek financial aid on little or no pretext and thereby try to prey upon those who may be charitably inclined. Every individual case is thoroughly investigated, and where it is found that assistance is needed, it is given in such measure as the circumstances warrant."

The reports of the past year's work were most gratifying, but they will not be made public because the league prefers not to let "its right hand know what its left hand doeth." Following are the names of the ladies elected directors:

Mrs. Hancock Banning.	Mrs. William M. Garland.
Mrs. Geo. J. Dennis.	Mrs. E. T. Earl.
Mrs. Joseph F. Sartori.	Mrs. Mary Longstreet.
Mrs. Scott Helm.	Mrs. Wesley Clark.
Mrs. LeMoine Wills.	Mrs. Frank Griffith.
Mrs. Randolph H. Miner.	Mrs. W. G. Kerckhoff.
Mrs. George S. Patton.	Mrs. Jaro Von Schmidt.
Mrs. F. A. Walton.	Mrs. E. A. Bryant.
Mrs. Granville MacGowan.	Mrs. W. E. Dunn.
Mrs. H. B. Ainsworth.	Mrs. Walter J. Trask.
Mrs. Walter S. Newhall.	Mrs. Henry W. O'Melveny.
Mrs. Cosmo Morgan.	Mrs. Burton E. Green.
	Mrs. Sumner T. Hunt.

Tricks.

Such miserable tricks as some folks can play on unwary and unsophisticated little people! A small person who dwells close to my domicile was offered a ride by a stranger with a neat little runabout and dappled horse, a stranger who came upon him not far from home, luckily for the small boy's "nerves." The stranger proved quite talkative and quite appreciative of good-mannered little boys until the lad began bragging about his bravery. "Aren't you afraid of anything, measles, scarlet-fever, whooping-cough, small pox or diphtheria?" "Naw!" responded the little *garcon*. "That's good," replied the cruel man, "I'm glad of that because I've got 'em!" And he immediately whipped up his horse and went cantering down the street while the small boy clung frantically to the far side of the seat and gasped for an opportunity to descend.

Air of Suspicion.

There's such a dreadful air of suspicion hanging about Christ Church since the robbery! I feel now as if there were detectives on all sides of me to observe everything that I put in or take out of my Pompadour bag. Uncle Jo says that if I have such a fright I had better leave my *chiffon a poudre* at home and content myself with a tiny change purse for my contribution and a handkerchief. But really, wasn't it inconsiderate and sacrilegious in the looters to steal from a church? Luckily Dean Lee has his gold cross left to him, but the cut glass and the silver are gone. The chorus choir was all agog over the matter last Sunday and of course there was gossiping enough in the foyer. Perhaps so much sympathy will result in a generous outflow of silver

offerings during the coming month so that the treasures will soon be replaced.

Hanshue and the Reo Bird at Agricultural Park Auto Races.

Yerxa—Duff.

The marriage of Myrtle May Yerxa and Hugh Duff will be one of the interesting events of June, which will be marked by an unusual number of important weddings. The engagement was announced at a pretty afternoon affair given at the Hollywood home of the Yerxas a short time ago and many gay affairs are planned in compliment to the bride elect to fill the weeks that intervene before the wedding.

Barney Oldfield and Green Dragon at Auto Races.

Pretty Soon.

On dit that a well-liked "widow by grace" of the extreme Southwest who has not long been free is receiving marked attentions from a well-known bachelor and the gossips have it that a wedding is booked for the near future; that is, soon after the period of enforced single life is ended. The young woman has a host of friends and the sympathy of all of them and the anticipated union is looked upon with favor by all those who know the man. The lady gave a brilliant tea not long ago and everybody who was anybody was there, the rooms being crowded until late in the day and the receiving list included some of the best known women. The above-mentioned bachelor is her usual escort at concerts and I am one of those who will be pleased to receive announcements should Cupid's plans not be balked.

Flower Show open today—Saturday and Sunday.

Archie Sessions, Host.

"Archie" Sessions showed us what a really hospitable host should be when he entertained with a tea in honor of Mr. and Mrs. Harry Clifford Lott who are off for Europe. Mr. Session's attractive studio in Christ Church was thronged with representatives of society and musical circles and several musical numbers added to the enjoyability of the day. Among many others I noticed there were Mr. and Mrs. Harley Hamilton, Mr. and Mrs. John Douglas Walker, Mr. and Mrs. Arnold Krauss, Mmes. Mary J. Schallert, Catherine Collette, Robert Wankowski, D. M. Riordan, C. C. McComas; Misses Elizabeth Jordan, Frieda Koss, Carroll McComas, Bessie H. Bartlett, Cora and Edna Foy; Messrs. Leslie Marsh, Peje Storck, Nair, Frederick Gunster, Boris de Londonier. Misses Blanche Ruby and Maude Elizabeth Richards poured tea. Miss Richards passed a few days of the week with a party of friends at Hotel Potter, Santa Barbara.

Up San Rafael Hill.

There was a charge up San Rafael Hill and a descent on large stores of tea and other light refreshments when the Misses Foy, who have occupied a home on San Rafael Hill since leaving their town residence several years ago, gave a reception in honor of Harley Hamilton. There was a large attendance and the invitation list included many from Pasadena. The Foy home is in a very sightly location, the house being the one formerly owned by William Taylor Tompkins whose pretty young widow is now living nearer the heart of Pasadena.

Barney Oldfield and Green Dragon at Auto Races.

Weds In New York.

Dr. Earl B. Sweet went all the way across the continent to wed but it was a well-known Los Angeles young woman who became his bride. The ceremony which united Dr. Sweet and Miss Regina Nauwerth, daughter of a California pioneer, was pronounced in New York soon after the arrival of the Nauwerths from Europe, where they had been traveling for a year. Miss Winnie Nauwerth will return to Los Angeles with her father but Dr. and Mrs. Sweet will remain in Pennsylvania for a few months while Dr. Sweet continues post-graduate study with his alma mater.

For Mr. Laderick.

Among the prominent eastern visitors entertained in Los Angeles was John Laderick, of Cleveland, Ohio. Mr. Laderick is a member of one of the large iron firms of Ohio and made only brief stops in California cities to which he came on business errands. He is a countryman and an old-time friend of Mr. and Mrs. Rudolph Hopf in whose company he renewed his acquaintance with the beautiful and one time familiar suburban country adjacent to Los Angeles and Pasadena. During his stay here Mr. and Mrs. Hopf entertained a small party of friends at luncheon in honor of the visitor.

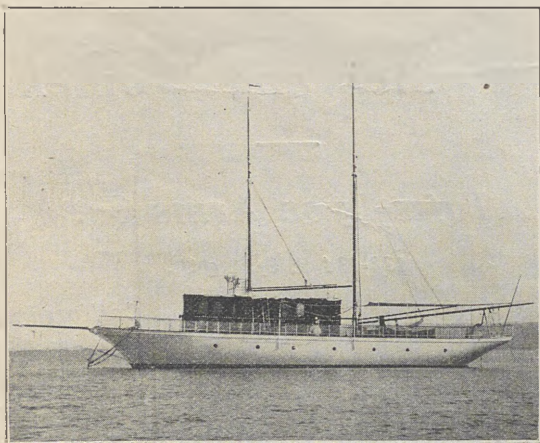
The Sweets.

One of the prettiest and costliest homes in the southwest is that of Major-General Owen J. Sweet's wife and daughter far out on West Twenty-fifth street. The gallant army officer, who remains the last in active service of all the officers who marched with Sherman to the sea, is at present in command in Cuba and present reports do not indicate that the homecoming of the boys in blue now stationed there

Flower Show open today—Saturday and Sunday.

Hanshue and the Reo Bird at Agricultural Park Auto Races.

Desirable Schooner Yacht FOR SALE



Length, 75 feet over all, 60 feet water line, 15 feet beam, 7½ feet draft, 8 feet depth; 40-horsepower, New York Standard engine; speed 9 miles.

Built in 1902 by New York Launch & Engine Co., Morris Heights, New York, for use between owner's summer home on Catalina Island and the main land.

Boat is flush decked, with practically clear deck, aft of the deck house being cut only by engine hatch, after companion way and flush hatch for sail locker in stern.

Galley, companion way and saloon in deck house. Below, forward of companion way, is bath-room to port, stateroom to starboard. Aft of bath-room, two staterooms on same side; aft of forward stateroom, cabin, with two transom bunks, and aft of that a stateroom.

All of interior finish in mahogany.

Running water in all rooms.

Further aft, closet (toilet) on port. Storeroom on starboard. Then engine room with two transom bunks on each side. Then staterooms, starboard and port, for captain and engineer, with companion way between. Then sail locker.

Construction, wood, pine decks; boats, two.

Purchase price includes all table and bed linen, mess gear, galley gear, crockery, glassware and silver.

Yacht at present in charge of care taker at San Diego.

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Central Department Store

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will be immediate. Mrs. Sweet is a pleasant, sunny-tempered and sweet-faced woman with the typical woman-of-the-army air of hospitality. She is most devoted to her only daughter, Marie Sweet-Baker and the latter's little son, William, who is less than three years old. Mrs. Baker sings well, in a good mezzo-soprano register and has a cornet which is one of the best in the world. This cornet is engraved with the information that it was awarded fifty medals at the Chicago World's Fair and it never lacks its royal bit of red, white and blue. Mrs. Baker knows all of the army calls from "Reveille" to "Taps" and the sound of a bugle call in a strange country is to her like a voice from home. You will remember Mrs. Baker as the original "Pearl Girl of Sulu" and she is one of the most popular young women who ever graced army circles. *Marie Des Perles* has been both written of and sung of more often than any other "Pearl Girl," unless we except Alice Roosevelt Longworth.

The Singletons.

It is no surprise to hear that Mrs. John Singleton had generously offered a luxurious home to the little waif picked up in the snow in New York a few weeks ago, for this warm-hearted young woman has a very tender regard for the small folks. She has had almost the sole care of her young nephew, Arthur Andrews, almost since his babyhood, for his widowed mother was busy with journalistic work in the north, where the climate was a little too severe for his delicate constitution. The dispatches say that the Singletons will sail for Europe in May.

Flower Show open today—Saturday and Sunday.

Free Barbecue, Fiesta Park, Friday, May 10.

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AIN'T IT AWFUL, MABEL?

The Chorus Girl's Lament.

(From *Poetry and Rot*, by John Edward Hazzard.)

It worries me to beat the band
To hear folks say our lives is grand;
Wish they'd try some one night stand,
Ain't it awful, Mabel?

Nothin' ever seems to suit—
The manager's an awful brute;
Spend our lives jest lookin' cute,
Ain't it awful, Mabel?

Met a boy last Tuesday night,
Was spending money left and right—
Me? Gee! I couldn't eat a bite!
Ain't it awful, Mabel?

Then I met another guy—
Hungry? Well I thought I'd die!
But I couldn't make him buy,
Ain't it awful, Mabel?

Lots of men has called me dear,
Said without me life was drear;
But men is all so insincere!
Ain't it awful, Mabel?

I tell you life is mighty hard;
I've had proposals by the yard—
Some of 'em would 'a had me starved,
Ain't it awful, Mabel?

Remember that sealskin sacque of mine?
When I got it, looked awful fine—
I found out it was a shine,
Ain't it awful, Mabel?

Prima donna's sore on me,
My roses had her up a tree—
I jest told her "twenty-three,"
Ain't I awful, Mabel?

My dear, she went right out and wired
The New York office to have me "fired";
But say, 'twas the author had me hired,
Ain't it awful, Mabel?

The way folks talk about us too;
For the smallest thing that we can do—
'Nuff to make a girl feel blue,
Ain't it awful Mabel?

My Gawd! is that the overture?
I never will be on I'm sure—
The things us actresses endure,
Ain't it awful, Mabel?

To Nevada.

Mrs. William H. Webber, wife of the wealthy member of the Nevada Hills Mining Company, is concluding her visit in Los Angeles this week and will leave within a few days for Nevada where she will join her husband. Mrs. Webber has been at The Trenton for some weeks and is leaving a large circle of friends whom she has won by many graces of mind and heart. She has "brushed up" her French under the able tutelage of Louis Ernest Dreyfus and is very much of a student at present.

Children's Concert.

One of the most interesting and charming events of the past week was the children's recital, given by the pupils of the Misses Gough, at 703 Westlake avenue, in the sun parlor of the Westlake Hotel, on Friday, April 26. This private and very exclusive kindergarten, started a year ago by these talented Southern girls, has rapidly developed into a school of no mean proportions. Some sixty pupils are now enrolled on their class list, from tiny tots of two and three years to the children of twelve and fourteen. Lessons on the piano, violin and mandolin are also given and judging from the results of the matinee concert no pains are spared to

Carnival of Equestrian Sports, Fiesta Park, next Friday.

Hanshue and the Reo Bird at Agricultural Park Auto Races.

cultivate the pupils in the most artistic methods. The program was carried out as faithfully and correctly as though the tiny performers were artists of mature years. A long recitation given by little Miss Ruth Cooly, a smiling tot of six summers, was a model of poise and absolute self confidence. A fairy dance and cantata, acted by a dozen or so of the bonniest of blessed babies ended the performance. In this pretty dance the two "bright particular" stars were little Flora Helen Siegel—who paused just long enough to wave a kiss at her mother—and dainty, wee Dorothy Brain, who danced with the style and precision of a *premiere danseuse*. The Misses Gough are to be congratulated on the excellent work they are doing for the coming men and maidens of Los Angeles.

One More Victim.

At this, the prettiest season of the year in Southern California, when the country is most inviting for the automobilist, the whip and the rider, it is certainly lamentable that the roads in and about Los Angeles county are in such a deplorable condition. The orange blossoms scent the air everywhere, and the rose hedges are in a riot of bloom under the very shadow of the snow-capped peaks, but one's pleasure in spinning about the country is constantly marred by the uneven roads. Among the recent purchasers of fine touring cars is Mr. David H. McCartney, who has just become the possessor of a fine Pope-Hartford canopied car. Mr. McCartney took a party of friends for a long country spin last week when the merits of the new car were thoroughly proved.

Flower Show open today—Saturday and Sunday.

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Pacific Engraving Co.

Now at 220 W. Fourth St

Talented Amateur Pianiste



MRS. HARMON D. RYUS

Mrs. Robert Wankowski and Mrs. Harmon D. Ryus will provide the program of music for the matinee at the Ebell Club on May 20. Mrs. Wankowski's voice is well known in Los Angeles. Mrs. Ryus, who prior to her marriage to Captain Ryus was Miss Celeste Nellis, is one of the finest concert pinaists in the southwest. Before going abroad she was a pupil of William H. Sherwood. In Berlin she had the rare distinction of being admitted, as a pupil of Barth, to the Royal Hochschule of Music, from which she received her "Zeugniss" with honors, and after successful concert appearances she went to Paris and studied repertoire with M. Moszkowski, who evinced the greatest interest in his brilliant

pupil, and as a tribute to his regard honored her by dedicating two of his most recent concert compositions to her.

Mrs. Ryus won much recognition abroad, playing in many noted salons, and continuing her brilliant success in concert, and returned to America with flattering testimonials and the highest encomiums of the press. Her appearance at the Paris Exposition was one of the musical events of the United States Pavilion, where she created a most favorable impression before a large, enthusiastic and distinguished audience.

Hanshue and the Reo Bird at Agricultural Park Auto Races.

Where Are They?

Mr. George W. Barnum is due in old Heidelberg this week.

Mrs. W. H. Holliday, of the Angelus, has returned from Europe.

Miss Margaret Stow, of Santa Barbara is at the Hotel Van Nuys.

Mr. and Mrs. E. H. Doheny, of Chester Place have returned from Mexico.

Miss Gertrude Estabrook is the guest of Mrs. Leland Norton, of Alessandro street.

Mr. and Mrs. Willard Arnott, of Hotel Pepper, have returned from Riverside.

Dr. and Mrs. John A. McGarry are home from a trip to the Grand Canyon of the Colorado.

Dr. R. Wilbur Harrod, of New York, is the guest of Mr. and Mrs. Erasmus Wilson, of 7 Chester Place.

Mr. and Mrs. Homer Laughlin and Miss Gwendolen Laughlin, of 666 West Adams street have returned from the east.

Mr. Clarence Drown, manager of the Orpheum, is in the east on business connected with affairs of the Orpheum circuit.

Mr. and Mrs. E. Avery McCarthy returned on the *Siberia* to Los Angeles after a rapid trip to Honolulu and Yokohama.

Mrs. Abner L. Ross and Mrs. Herbert L. Harris will be at home the first and third Fridays, at 1000 South Alvarado street.

Mr. Joseph Reichl, of the Hotel Alexandria, was in San Francisco this week, being the guest of Mr. Gustav Mann, of the Majestic.

Mrs. George J. Denis and Miss Alberta Denis when last heard from were in Florence, Italy, after spending several weeks in Egypt.

Monsieur le Comte Thibaut de Kergorlay and Monsieur le Vicomte A. de Bonneval, of Paris, France, are visiting in Los Angeles.

Mrs. Charles Monroe and Miss Helen Newlin left for New York this week to sail on the *Kaiser Wilhelm* for Europe, where they will spend the summer.

Mr. and Mrs. Harold A. Richardson, formerly of Montecito valley, who have been spending the past month at Hotel Del Monte, will shortly leave for London, Ontario.

Mr. Henry Morse Stephens, professor of history in the University of California, who is now engaged in segregating over three thousand manuscripts and clippings for the History of the San Francisco Disaster, visited Los Angeles and San Diego this week.

Receptions.

April 27—Alpha Chapter, Phi Omega; dancing party at the home of LeRoy Stanton, 902 Grattan street.

April 27—Mrs. C. J. Kubach, 1201 South Alvarado street; cards and musicale.

April 27—Dr. and Mrs. C. B. Nichols, 1006 Park View; cards.

April 27—Misses Cora and Edna Foy, San Rafael Rancho; reception for Mr. and Mrs. Harley Hamilton.

April 27—Mrs. L. H. Mitchell, 1001 South Alvarado street; dancing party.

April 29—Mr. and Mrs. Horace N. Taylor, 918 Blaine; dinner for Mr. and Mrs. G. Aubrey Davidson.

April 30—Robert E. Lee Chapter; charity ball at Kramer's.

April 30—Mrs. O. H. Burbridge, 2080 West Adams street; reception.

May 1—Mrs. Charles D. Cheesman and Mrs. Horace G. Miller, 1593 West Adams street; at home.

May 2—Mrs. J. A. Anderson and Miss Elise Anderson, 750 Beacon street; buffet luncheon.

May 2—Mrs. Willard Stimson, Hotel Angelus; bridge party at the Country Club.

May 4—Mrs. A. C. Belville, Hollywood; reception.

May 4—Mrs. O. H. Churchill, South Figueroa street; luncheon at the Ebell Club.

Recent Weddings.

April 29—Miss Carmen Troconiz, daughter of Mr. and Mrs. Julian Troconiz, 1112 South Grand avenue; to Mr. Arthur Holliday.

April 30—Miss Florence Stafford, daughter of Mrs. John Stafford; to Mr. Ralph Lambert Brown.

Engagement.

Miss Georgia Caswell, daughter of Mrs. George A. Caswell, of 651 West Twenty-third street; to Mr. Eugene Overton.

Barney Oldfield and Green Dragon at Auto Races.

Flower Show open today—Saturday and Sunday.

Belasco Theater Belasco, Mayer & Co.,
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Next week commencing Monday
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25c to 75c. Matinees Thursday and Satur-
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PRICES—50c, 75c, \$1.00, \$1.50.

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Second & Third
Both Phones 1447

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Four Harveys
Bessie Wynn

Harry—Linton and Lawrence—Anita
Rialto Comedy Four
Louise Agoust & Co.
Chas.—Cartmell & Harris—Laura
Wm. Morrow and Miss Schellberg
Orpheum Motion Pictures
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The Ulrich Stock Company
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Rural Life in Kentucky

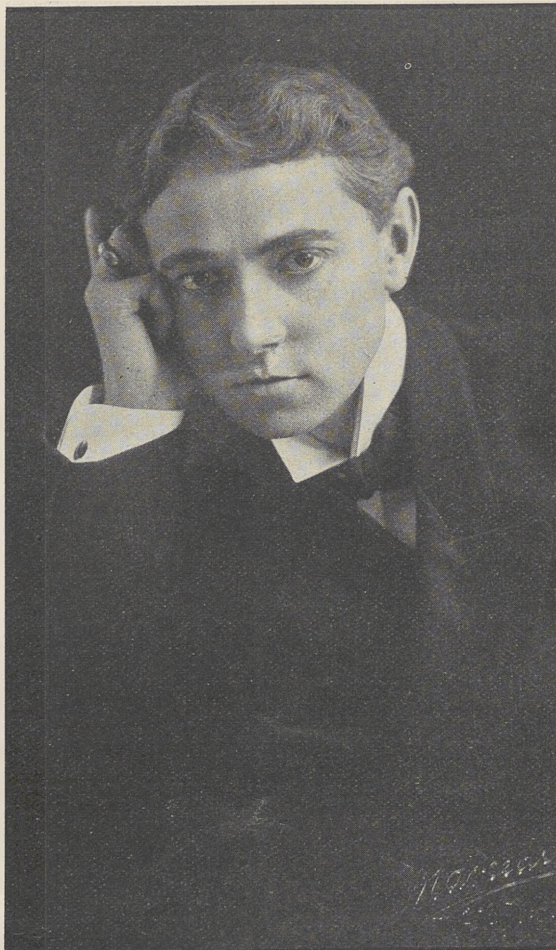
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that Owen Davis has produced and ranks with
the best work of the most noted play-
wrights of the day.

Matinees Sunday, Tuesday, Saturday

On the Stage and Off



WALKER WHITESIDES AT THE MASON

It is an English comedy of modern life under the absurd title of *All of a Sudden Peggy* that is running at the Mason Opera House this week with Henrietta Crosman in the principal role. The piece was first brought out in London and achieved a success owing to the personality of Marie Tempest. It was given in New York last February and Miss Crosman's individuality secured it a favorable reception there. The New York cast is playing it in this city with only two exceptions, namely; Mattie Ferguson is now Peggy's mother, the widow O'Mora, and Genevieve Reynolds is now the voluble Mrs. Colquhoun, whose one appearance excites great laughter.

The comedy is a bright piece of writing for the first and second acts, but the third act drags somewhat, the author's material having worked out before the allotted time for a three act play has expired, and the audience, seeing the inevitable finish delayed by needless repetitions becomes naturally a little impatient at the prolixity of the dialogue.

The story, which has been told at length in the daily papers, is not more unusual than one is accustomed to in modern comedies, and it contains enough of the farcical element to give a certain zest to the lines, with just two or three dashes of flavoring that border on impropriety.

The members of the company work together in admirable fashion and are each well suited to the respective parts they play. Miss Crosman, is, of course, the life and soul of the performance. She personates Peggy O'Mora, an Irish girl who is visiting with her mother—a ripe but not over-matured buxom widow—at the home of an English aristocrat. Peggy is an impulsive girl with a habit of doing things "all of a sudden" without a thought of the

consequences, and some of the things she does cause much embarrassment to the people around her, as when she goes to the private apartments of a young gentleman and, in his absence, stays there all night; and again, when she, for another purpose, starts the fiction that she and the young gentleman aforesaid are a married couple. She is heedless and in-consequent, but beautiful and loving, and is bubbling with that delightful combination of Irish wit and humor that is irresistible when it is found in so attractive a personality. Miss Crosman possesses the art of a finished comedienne with every refinement of look, tone and gesture that go to make a perfect picture and to impress her creation of the character upon the memory. For the moment her art is forgotten and it is Peggy and her fortunes that absorb the entire attention of the audience.

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Last Times Saturday of

"When Knighthood was in Flower"

Commencing Sunday Afternoon The Drama

"ZAZA"

with Blanche Hall in the title role, and all the
Burbank favorites in the cast.

Matinees every Sunday and Saturday, 10c.
and 25c. Evenings 10c, 25c, 35c, 50c

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Short Line Car or Downey Ave. car... The only
attraction of its kind in the world. Typical Groups
of Indians from various tribes, living in their na-
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The costume play is, after all, dearest to the heart of the theater-goer. The blemishes which are so patent in the acting of the modern dress-coat drama are, to a large extent, covered up and effectively hidden in the romantic, befogging conditions of the perspective that revels in silks and satins, the elegant tights and feathers and lace, and the swash-buckling manners of a few hundred years ago. For this reason Mr. Desmond and Miss Blanche Hall are received this week with great acclaim in the now well-known drama *When Knighthood Was In Flower*. The piece reveals not only the court of England in the time of Henry the Eighth, but also the corpulent and arrogant monarch in person, stoop-shouldered and hatless it is true, but there he is supposed to be. His men-at-arms, the predecessors of the modern "beef-eaters," have the initials of his daughter, Elizabeth, embroidered upon their manly chests, but this is merely anticipatory of historical events. There is a story to the effect that this play is founded upon a novel that had a brief run of popularity, but if so, the novel is forgotten and no one is concerned as to whether Blanche Hall represents the Mary Tudor of the defunct novel or the Mary Tudor of history. In a romantic drama the question of historical verity must not be allowed to intrude. The only question is as to the pleasing quality of the play itself, and of the competency of the actors to give satisfaction. Miss Hall is no doubt different to each of the Mary Tudors who have preceded her, but she is just as pleasing in her way as they were in theirs. And Mr. Desmond, when he emerges from those weeks of confinement in Newgate prison, comes out in the same white, primly starched ruffles and the same *un-ruffled* demeanor and lovely *chevelure* with which he went into captivity. And the audience enjoys it all most thoroughly. The production is exceedingly well put on as to numbers, costuming and scenic effects and ought to run an extra week as it did at the Belasco Theater two years ago.

The present is an "off week" at the Belasco Theater and the two leading people are taking a well-earned rest for a few days; a wise precaution on the part of the management to keep their most responsible players from wearing out too soon. The play chosen to fill the intermission is *An American Lord*—the piece in which W. H. Crane made a success recently. Mr. Murphy has been chosen to take Mr. Crane's place, which he makes a conscientious attempt to do, but the shoes are somewhat too big for him and he acts with evident unfamiliarity that deprives the role of the dominant qualities it possesses. In a word, Mr. Murphy is not quite heavy enough or strong enough, and his weakness deprives the rest of the people in the cast of the support they are accustomed to, while the presence in speaking parts of some new and evidently inexperienced young men does not mend matters. Miss Farrington as the lively Mrs. Westbrooke, with a faint indication of a pretty Irish brogue, is very fetching, and she, with Miss Berg, as the daughter of the American lord, has to carry the whole weight of the feminine interest, Miss Smythe's brief appearance and her few lines not counting. The masculine contingent is quite numerous, but its members have little to do but to "feed" the American lord. Two small parts may be singled out for clever work, namely, Harry Earl's darkey old man, which was so well done that he got a great deal of the applause, and Bradley Martin's elderly Scotsman, overseer

of the English estate. The play is mounted with all the care and attention that can give assistance to its successful rendition.

Shakespeare's *A Midsummer Night's Dream* is pre-eminently a play in which "imagination bodies forth the shapes of things unseen" and it is this poetic quality in it that has attracted the admiration of creative minds. Mendelssohn composed for it some of his most entrancing melodies and it was the opportunity to hear his music and see a most unusual presentation of the play itself that drew large crowds to the Auditorium last week to witness Katherine Tingley's production, given by her pupils from Point Loma.

The action is divided between the fairies or supernatural element, and the creatures of common clay, which latter are again divided into the aristocrats and the common people. The fairy representatives were unique in beauty, self possession, charming sincerity and perfect adequacy to the tasks assigned them. Their evolutions, their dances and songs, their tasteful filmy costumes and the lovely setting of the forest glade, in which they appeared, made a scene of poetic beauty that has rarely, if ever, been equalled in any production of this play. The boyish representative of Puck was especially clever, and it is hardly to be believed that Annie Russell now, playing the same part in San Francisco could be more sincere or convincing in it. The sextet, comprising the mortals of high degree, were lacking in the knowledge of dramatic art and their parts in the play consisted of little more than an intelligent reading of the lines. It remained for the rustic element, headed by the famous Bottom the Weaver, to redeem the grown-ups from mediocrity, and this they did in excellent style. The music by the Point Loma band won hearty applause and deserved it.

George A. Dobinson.

Trusty Tips to Theater Goers

Mason—Walker Whiteside will appear in his new play *The Magic Melody* during next week. In support of Mr. Whiteside will be found such players as Henry Bergman, one of the best character actors in the country; May Buckley, a delightful actress; Olive Wyndham, who made a forceful name for herself in *Sir Anthony* in New York; Howard Gould, who has attained an enviable position in his work, and Martha George, who has achieved a reputation for difficult character work. *The Magic Melody* is said to be well worth while.

Morosco's—Blanche Hall will next Sunday don the petticoatless skirts *etc.*, of the meretricious *Zaza*.

Belasco's—*Before and After*, a farce new to the Pacific Coast, will be the bill next week, which at present is making a hit in New York.

Auditorium—On account of the enormous success made by "The Californians" in *Robin Hood*, the production will be continued for one more week. A revival of *The Mikado* will follow.

Orpheum—The Four Harveys, who head next week's bill are graceful and good-looking persons, who do startling things on the slack wire. Bessie Wynn is a noted stage beauty, who made her bow to fame in the original cast of *Babes in Toyland*. Harry Linton and

Barney Oldfield and Green Dragon at Auto Races.

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Anita Lawrence were bright stars of the musical stage and seem to shine with equal brilliancy in the vaudeville world. Their offering next week is entitled *An Auto Elopement*. The Rialto Comedy Four are artists in fun and music. Papinta, the famous dancer, remains another week, as also will Louise Agoust & Co., Cartmell & Harris and Morrow & Schellberg.

Grand—The next offering of the Ulrich Stock Company will be *A Great Temptation*, a Southern play of the days following the war. The scene is laid in Kentucky, and the action takes place on the deck of a Mississippi river steamboat, in the camp of the charcoal burners and in one of the famous caves of the Blue Grass state. The leading characters are a gambler, a sweet girl and her father, an old man whose racing and gambling tendencies have been his ruin. The villain is a steamboat captain whose character bears a resemblance to Simon Legree. The gambler saves the old gentleman from a conspiracy among his freed slaves and wins the hand of the daughter.

Flower Show open today—Saturday and Sunday.

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Flower Show open today—Saturday and Sunday.

In the Musical World

Within a few weeks Mr. Tom Karl and Mr. Dillon Dewey have brought together a comic opera company which would do credit to any city in the country. "The Californians," now playing at the Auditorium, average far higher than the Tivoli company, of San Francisco, ever did. While the first performance of *Robin Hood* on Monday night was a trifle ragged, still that is something which always occurs with a new company and, as a whole, the performance was surprisingly good. The chorus has been carefully trained and is most effective, its voices being fresh and young and true. Some of the members are professional and some amateur, but careful training has eliminated most of the crudeness of the amateur. For the purpose of gaining a second impression of the performance I went to the Auditorium Tuesday evening when the excitement due to the rustle and bustle of a first night's performance by a new company was eliminated.

All the principals in this production of *Robin Hood* are satisfactory, but it must be said in truth that some are better than others. The soprano, Blanche Aubert, who comes from the Tivoli company, possesses a brilliant voice of moderate power, splendid quality and unusually high range. Miss Aubert has the happy combination of beauty of face, figure and voice, which are essential in making a successful comic opera *prima donna*. Lucille Saunders, the contralto, is an old-time "Bostonian," and no more need be said. Mr. Ling, the tenor, should be classed rather as a high baritone. His best work is done in the serenade. The baritone, Hosea, is superb. The bass, Elliott Beamer, is a worthy successor of Eugene Cowles.

Mr. Karl and Mr. Dewey have ambitious plans for the Californians should the patronage of the present season warrant. In brief,

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it may be said that after this season the company may go on the road for a short tour and re-open in the Auditorium next fall. Certain it is that the company started even more brilliantly than did the Bostonians, and the size of the audiences at the Auditorium this week may be taken as an indication that the public is tiring of vapid musical comedy and would readily return to the better fare of real comic opera.

W. S.

Harley Hamilton leaves May 12 on his eastern and European trip, to remain away for three or four months. While Mr. Hamilton hopes and believes that this tour will be of great benefit to his health, the journey will bear fruit in a repertoire for the Symphony Orchestra and an enlargement of its usefulness as a musical educator. Mr. Hamilton expects to hear many famous European organizations before his return and to bring the latest ideas home with him.

The great Philharmonic Course closed a very successful tenth season with Rosenthal and already Manager Behymer is arranging for next season's series of entertainers. Among the artists will be Kreisler, the violinist; Mme. Carreno, the greatest woman pianist in the world; Mme. Johanna Gadske, prima donna soprano; Josef Hoffman, pianist; and the Bostonia Sextette with Louise Homer or Carlotta Maconda as vocalists will constitute the chamber music offerings. A sixth event will be selected from Kubelic, violinist; Harold Bauer, pianist; Mme. Blumfield-Ziesler, Olga Samaroff, the Petschnikoffs, Marie Hall or Maud Powell. Once more vocalists will be introduced—either Mme. Calvé or Mme. Marcella Sembrich.

Lillian A. Smith, daughter of Mr. and Mrs. Charles Smith, returned last week after an absence of five years in Berlin where she studied the piano under Leschetizky and well known teachers and where she achieved phenomenal success in her work. Miss Smith was selected on many occasions to play before the nobility at receptions and in many pupil's receptions in which only the most talented were used. A recital will be given in Gamut Club Auditorium on Friday evening, May 23, in which Miss Smith will appear, assisted by local talent.

Flower Show open today—Saturday and Sunday.

On his recent tour in this country, Gerardy received a minimum remuneration of \$20 a minute for a thirty minute recital—or \$600 a night. But he has often received more than this, unusually large audiences yielding him the fabulous return of \$30 for every minute that he wielded the bow. M. Gerardy narrowly escaped the horrors of the San Francisco disaster. He had been playing in the doomed city, and had arranged to leave on the morning Pullman, but at the last moment he decided to travel by the night train, just succeeding in booking the last berth. The passengers of the train little imagined that in less than five hours the lightest-hearted city in the world would be a chaos of flaming ruins. A few months before, M. Gerardy was in the terrible railway accident to the Montreal and New York express, and although twenty-five were killed and many injured, miraculously escaped with a severe shaking.

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Lucille's Letter

My dear Harriet:—

"We are waiting," sigh the cool, beautiful lingerie garments in the stores. these dark, spring mornings. "May Day," and a dull grey fog; last winter's garments; here and there an anxious looking umbrella. And within, all the wonderful robes in white and cool transparent mesh, waiting to come out and liven things up a bit. "We will get it yet," said a hopeful looking customer, in Blackstone's last Monday, as she inspected some of the pretty linen gowns they have just imported for the sultry summer days. It's well to get the first choice in these matters; no use paying the same good money for other peoples leavings. The warm weather is bound to come soon, and it is a wise woman who is adorned for it in some of Blackstone's superfine linen. For it is beautiful this season. You can get a really good and attractively braided linen suit there, with a jaunty little Eton coat, quite handsomely trimmed, for as low as \$13.50. These suits launder beautifully—I can testify to that fact, as I mean to re-invest in an "all-the-same" garment this season—and come in white, blues and tans. Up to \$75, you can buy a fine linen suit with inserted Cluny and Irish point trimmings and in all the varied makes of coat or pony or bolero. Blackstone's ingerie and summer suits are about the best assortment at present in this city.

Fiesta days will call out all the wonderful

works of the milliners' art, and the Boston Store is all ready to take a first prize in the display. I saw some exceptionally beautiful hats there this week in course of completion for the gala days. One stunning affair that especially attracted me was a large hemp hat bearing over its crown an exquisite yellowy-brown Bird of Paradise plume. These graceful birds are sadly popular this season. I saw a peach of a dress hat, entirely composed of a fluffy white bird with its delicately curled fronds trailing gracefully over the soft Milan straw. The Boston Store has a choice of all the latest schemes in colors and shapes and styles in its millinery department, but I found that perhaps the good, old-fashioned, fine Leghorn was going to be the leading *motif*. Leghorns faced in black velvet, crushed into weird but becoming shapes, and dangling with beauteous plumes, in colors or black or white are very good. A Neapolitan hat in pale blue with Frenchy pink roses was stunning for a tall, blonde beauty. A grey *Toupe* hat with crown full of ostrich pompon in this queer, smoky shade was awfully effective on the head. No two ways about it, Harriet, the good, old Boston Store is hard to beat in millinery anywhere.

And with the smart hat, of course, comes the necessary veil, absolutely indispensable for the automobile lady; and nowadays of course her name is legion. Coulter's are setting a fine pace in this regard. Veilings in every novel and unheard of shade can be found there just opened up, and ready to match every possible hat or costume. Browns or whites are always good with anything, but this new raspberry shade in the long chiffon veil is very novel and pretty. A smoky grey veil seems to make an ordinary female look picturesque and interesting. Chiffon veiling by the yard, from fifty cents up at Coulter's is new and desirable. Embroidered drape veils come from seventy-five cents up, and some of the handsome ones would make a beauty even of one's mother-in-law. The Hading veil is still fashionable, but I never thought the primly pinned veil is so becoming as the cloudy winding scarfs that look so innocent and do so much damage. Don't fail to go to Coulter's for your next long veil, dearie, as their selection is beyond comparison.

I promised last week, dear girl, to tell you about the "pure-white hats" imported by Miss Lillie C. Artrup, of 336. South Broadway, for the very smart set to wear at their very smart functions. My child, they are simply adorable, of lace and cobwebby gold and silver fabrics; of white rose point lace, in mushroom shapes, supporting on their slender frames a couple of ostrich plumes of noble birth. A picture hat of cloth of gold, shading into a sunset pink, had coral pink plumes depending from the side, and was smashed up in front with the cheekiest bunch of roses of the same shade. Miss Artrup's French *chapeaux* would make even a Mexican *madre* look chic and smart.

And for the coming merry-makings not only the "big girls" will sport new bonnets. Myer Siegel, of 255 South Broadway, is doing a thing or two in a slashing sale of hats for the little ones this coming Saturday. Such pretty,

dainty, little hats, too, with their forget-me-nots and daisies on the soft Leghorn straw. Oh, dear, I must tell you that at last the faithful stork has delivered the goods to our pretty little mutual friend. Myer Siegel was sending off presents by the dozen from all her friends. I saw a cunning little enamel toilet outfit being selected for the little new bud; from the wash basin to the powder puff, everything complete and compact for the nursery. Siegel's is the place to go to pick out a nice gift for the new arrival. I saw some charming afghans for the baby carriage, something quite new to me, I assure you. They are made of finest white linen or batiste, and hand embroidered in eyelet or close work, ever so pretty, and can easily be removed from their silk linings when soiled. Rubber bath tubs in camp stool shape—a positive joy for both baby and nurse—are to be found only at Myer Siegel's and the beautiful baskets, softly lined, all ready for the dainty little layettes are also to be found there in tempting perfection. When I go into Siegel's "baby side" of the store I always feel sorry for the childless woman, though, of course, in the early dawn, I must allow that there are moments when I would rather be alone.

The Villa de Paris was feeling just a wee bit chesty this week over their display of handsome lace robes. Some of them were beautiful, dear child. They come in Cluny, Tokio, Valenciennes, and all-over embroidered net, and in black, white, pinks, blues, and champagne colors. The ruffled net dresses at the Villa were especially good this week and selling at a big discount. For the modest sum of eleven dollars you can have a lace robe; also for a hundred and fifty you can have a superb creation. For an intermediate price you can

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get a dainty, white, lace robe with *inserts* and *outserts* that baffle all description and are the Frenchiest and most novel of patterns.

Now, Harriet, don't be overcome with that "tired feeling" if I just once more glide onto that ever fascinating subject of millinery. There are people enough for all the hats, and evidently money too, according to our clever little *artiste*, Miss A. L. Swobdi, of 555 South Broadway. I saw a lady part with seventy-five dollars for one "Parisian toadstool" at

that establishment this week, just as easily as she would hand out her carfare, and little Miss Swobdi didn't turn a hair. "That's nothing," she coolly informed me afterwards. "It was an imported hat and very cheap at that." But I thought of the husband and what a headache and what a buzziness that hat will cause. You'll see lots of Swobdi's hats this week if the sun shines on La Fiesta.

But these dark days are still "nuts" for our friend, Onz, the ladies' tailor, on South Hill

street. Tailor-made garments are still the proper caper, and when cut and fitted by Onz are a consolation on these chill mornings. The automobile days are just beginning to be full of promise and Onz is busy as ever fitting out the fascinating garments.

Hoping you will array yourself in stripes of yellow, green and red next week and allow me to feast my eyes, I am,

Affectionately yours,
Lucille.

From the Crown of the Valley

Pasadena—April Twenty-ninth.

The most socially important of any event this present week was the May Day reception given Wednesday from four to seven by Mr. and Mrs. Newell M. Hayden at their delightful Altadena home to meet the former's parents, Mr. and Mrs. Thomas Scott Hayden, of Denver, who are their house guests this spring. The spacious rooms and broad lawns were filled with fragrant spring flowers suggestive of the May time, and presented a most attractive appearance. The hours being later than usual for receptions the affair was given a novel charm.

Mrs. Hayden, who is a beautiful woman, was queenly in a frock of white princess silk garnished with rare lace. About her throat was a necklace of gold and aquamarines. Madame Hayden wore a rich gown of ashes of roses silk and diamond ornaments. Those presiding at the tea and coffee urns were Mrs. A. Scripps and Mrs. I. C. Goodridge, of Altadena; Mrs. Merrill Moore Grigg, of Los Angeles and Mrs. Emma Greenleaf, of Long Beach. Miss Louise Crawford and Miss Anita Dodge assisted at the punch table while those assisting about the rooms in introducing the guests were Mrs. Ross Morgan Galbraith, Miss Edith Lowe and Miss Sara Norton, of Los Angeles, Mrs. Garrett Newkirk, Miss Margaret Craig, Miss Grace Tower and Miss Harriet Rice.

Two surprise weddings, both of which took place in Los Angeles last Saturday, one two weeks ago and one last week, have been of interest to a large number of Pasadena people. One was that of Miss Hazel Reidy and Lenwood Abbott, who are now taking a honeymoon automobile trip through the state, and will later summer at Lake Tahoe; and the other was that of Miss Viola Frank Keeney, a pretty little Florida girl who has been living here, and T. C. Gould, a young newspaper man of Los Angeles. In both cases many of the friends did not know of the betrothals till they received the wedding announcements. Mr. and Mrs. Gould have been receiving since May 1 at 102 Oakland avenue.

Another engagement of interest was announced at the meeting of the Smith College Club at the home of Miss Ethlyn Foote on South Pasadena avenue, when the hostess's engagement to Mr. James Stark Bennett, a lawyer of Los Angeles was made known to the club.

Miss Mabel Gordon, whose approaching marriage with Mr. Harry Mouat has made her the recipient of much pleasant entertaining was the guest of compliment Monday at a charmingly appointed dove luncheon given by Miss Julia Meeker at her handsome home, *The Arches*, on North Raymond avenue. A snow-white swan boat filled with orange blossoms formed the center piece on the daintily appointed luncheon table, while a Cupid of Florentine wood, holding a bridal bouquet of the bridal blossoms, was superimposed on the table. Tulle fell from the chandelier to the corners of the table and the place cards were ornamented with cupids and orange flowers. Covers were laid for twelve.

A large and elegantly appointed card party was given by Miss Irene Grosse Wednesday afternoon at her handsome home in Ford Place, about forty guests in smart gowns and spring hats surrounding the card tables. The soft green mural tones of the living rooms were made still more effective by the use of long stemmed American Beauty roses, while the library was attractive in white La Marque roses and ferns. Fragrant red carnations and greenery were used in the sun room, and golden coreopsis, like floods of sunshine, brightened the handsome dining room.

Nine tables for bridge were called into requisition, and the prizes were especially fetching, one being a Tokio parasol of embroidered linen, and the other a pair of white silk embroidered hose.

Among the pretty affairs of the week was the five hundred party at which Miss Lucretia L. Rider, of South Madison avenue, was hostess Tuesday afternoon. Especial interest attaches to everything Miss Rider does just now for her engagement has been announced and she will in the early fall become the bride of Mr. Alfred H. Klein, a young banker of Redondo, and brides are supposed to take precedence over other girls.

The pretty affair was given in honor of Miss Olive Fisher, of Los Angeles, who was Miss Rider's house guest, and the young hostess assisted in receiving by her mother, Mrs. Frank Vandervort Rider.

Miss Cordelia Stimson, the beautiful daughter of Mr. and Mrs. George Stimson, of South Orange Grove avenue, who is thought by many to be the most beautiful girl in Pasadena among the debutante set, was, with Miss Jessie Markham, hostess for the last meeting for the Tuesday Bridge Club. Pink stock and pink sweet peas combined with ferns gave the rooms a beautiful setting for the games. Miss Mabel Love captured the honor prize, a photograph frame of silver. Miss Marguerite Auston won the prize for points, a gold hat pin, while Miss Irene Grosse was awarded the guest prize, a fascinating little engagement book covered with Chinese embroidery.

Friends of Mrs. Alice B. Fuller and her charming daughter, Miss Ethel Fuller, are rejoicing that they have given up their apartments in Los Angeles and returned to their Pasadena home, which had been

rented to eastern people during the winter.

Mrs. Edward Groenendyke, one of the most popular of the young matrons of Pasadena's smart set, who has recently moved into her beautiful new home at Oak Knoll; was the hostess Wednesday at a small but exquisitely appointed luncheon in compliment to Mrs. James Foster Hasbrouck, of New York City. Those asked to meet Mrs. Hasbrouck were, Mrs. William R. Staats, Mrs. Edward J. Pyle, Mrs. Harriet B. Fletcher and Miss Angie Holmes.

Mrs. I. B. Winslow entertained a few friends informally with a telephone tea Thursday afternoon in honor of Mrs. Julius Nissen, one of the brides of the winter—formerly Miss Anne Goodwin—whose marriage with Mr. Julius Nissen took place New Year's Day. The twelve guests were close friends of the guest of honor who were glad to welcome her home from Arizona where she has spent the past three months. In the evening Mr. and Mrs. Nissen were guests of honor at a small dinner given by Mr. and Mrs. Charles Prisk, and other informal affairs are to be arranged in their honor.

Mrs. Alexander Stowell, of South Madison avenue, who has been abroad for the past year, has returned to Pasadena and until her house is vacated will be Hotel Guirnalda, one of the attractive east side boarding houses. Mrs. Stowell stopped in Boston to attend the wedding of her grand-daughter, Miss Alice Stowell, formerly a popular Pasadena girl of the younger set.

The bridge dinner at the Country Club last Friday evening was one of the smartest of the club affairs this season. There is always a congenial coterie of the young married set who particularly frequent the club and many pleasant affairs are given out among the oaks. On this occasion purple and yellow Japanese orchids were used on the tables and the rooms were lighted with yellow tapers. The Venetian Women's Orchestra, of Los Angeles played. Among the prominent eastern guests present were Ex-Mayor and Mrs. Carter H. Harrison, of Chicago.

Mrs. Eldridge M. Fowler, one of the most beloved as well as one of the wealthiest young widows who claim Pasadena as a home has returned to Pasadena and Los Angeles for a two weeks' stay, and though her apartments are at the Alexandria in Los Angeles she has been much of the time in Pasadena.

The Fowler mansion is rented on a long term, for Mrs. Fowler and her step-daughter, Miss Kate Fowler, spend most of their time in New York where Miss Fowler is attending school and they go abroad for the summers. While here Mrs. Fowler has been the guest of honor at several things, and the Young Woman's League, which she founded, gave a large reception for her. Saturday Mrs. Fowler gave a luncheon at Hotel Maryland for the West Side Tennis Club. They leave in May for Europe. Mrs. Fowler is noted for her philanthropy and her many charming qualities. She is one of the few women whose girlhood dreams have come true. She had always been a teacher but had longed to have money that she might establish leagues for young women and do things to brighten the lives of the girls who spent their time in work. Several years ago she became governess for Miss Fowler when the latter was a tiny child. Between teacher and pupil a strong affection grew. Then the father of the little girl, then quite an old man, fell in love with the governess and the two were married, she taking her place at the head of one of the finest homes in Pasadena. Since Mr. Fowler's death his widow has lived very quietly herself but has done wonderful things for other people with the money that is now hers.

The closing of the three large hotels last week will make a considerable difference in the amount of entertaining for the women who make their winter home at the Green, the Raymond and the Wentworth are lavish entertainers and dinners and luncheons and card parties are being constantly given.

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Among the Artists

This week marked the opening of an exhibition in the Blanchard gallery of the paintings of one of the most prominent artists in Los Angeles, Mr. J. Bond Francisco, a talented musician and painter whose personal acquaintance is a never forgotten pleasure. Though Mr. Francisco has run the gamut of every kind of painting—portraiture, genre, still life, etc.—he has for the last few years confined himself to landscape.

He was born in Cincinnati, Ohio, forty years ago, the son of Andrew W. Francisco, a veteran journalist of Ohio and California. J. Bond Francisco came to California when quite young. He early showed a strong talent for music which he lost no time in developing, studying under the noted violinist, Herman Eckhardt, who came to this country with Jenny Lind. As years matured, and the passion for music became stronger, Mr. Francisco concluded to go broad to further his studies and technique, and became a pupil of Prof. Wirth of the "Hoch Schule" in Berlin; then studying with B. Walter, of Munich, and later with the celebrated master, Leonard, of Paris. In these cities he played at many musicals and soirées, and received prompt recognition. During this time he also gave his attention to painting, and placed himself under the best masters in art, commencing in Berlin, afterwards studying in Munich, and lastly in Paris, where he attended the Julian and Colarossi Academies, having the advantage of such masters as Bouguereau, Fleury, Rixens, Dagnan, Blanc and Coutoir. This training laid for him a solid and permanent foundation upon which to build all future work. He took the opportunity of going through Germany, Switzerland, the Tyrol and France, seeking out and absorbing much of great value to him in his art career.

Perhaps of all our California painters, none grasp pure sunlight so forcefully and fearlessly as this artist, and it may be that because he has dared to give us such brilliant sunlight that there seems a little hardness when contrasted with those executed in a more misty vein; but there are few who can give us bright sunshine. And so it is no wonder that Mr. Francisco has turned his efforts and talents to the rendering of the Grand Canyon of Arizona in all its power and strength, its illuiveness of color. Many clever men have attempted it only to be completely lost and over-powered by its immensity and grandeur.

This exhibition gives us that wonderful piece of nature, the Grand Canyon, in all its radiance and beauty, from the bursting glory of sunrise, on through all its suffused translucent glows, to the illusive subtleties of the nocturne. With this work we have no whimsicalities, no eccentric fads, and no striving after the improbable or impossible. We see the result of a highly keyed, sensitive and sympathetic mind combined with a strong physique to support its expression of what is grand and

sunlit in nature. There are some twenty paintings, and with each you feel more certain of his truthful, vivid and realistic rendering of the Canyon. His most important piece is *Morning in the Grand Canyon*, where the first blaze of the early morning sun lights up every mystic temple of the scene. It encompasses every well-known tower and cliff in one grand view, and is a faithful portrait, having been sketched on the ground, and the painter having spent months in studying the scene and working for the production of such an important picture. It is a canvas of rather heroic size, being eight feet wide by five feet high. It is one that should hang in some public building, large club, or would be an acquisition for some picture gallery. It is fine in composition; we stand as it were, upon a prominence, yet in deep shadow, and see the vast Canyon in a flood of sunlight, the pine trees on either side accentuating the vividness. One who has lived at the Canyon for years and known the many artists who have painted there and their pictures awards Mr. Francisco his highest praise. It is brilliantly executed without fear or hesitation and carries one truly into the transports of that region. It is the culmination of the integrity of a true worker and the belief in his power to interpret.

Mr. C. P. Neilson has on exhibition for two weeks at Steckel's, an exhibit of water colors. He shows improvement over last year's work. *Alley in Chinatown* (San Francisco) and *In Fish Alley*, also of Chinatown, San Francisco, are the best of the exhibit, good in tone and color, and well rendered, having life and interest. In the painting of some architectural subjects, Mr. Neilson is much more successful than in landscape.

Mr. William Lees Judson, of the College of Fine Arts, is exhibiting forty paintings in the school gallery. Mr. Judson was born in Manchester, England, and came to this country in his youth. He studied in New York under John B. Irving after which he went to Paris and placed himself with Boulanger and Lefebvre. On returning to this country he exhibited at the Chicago Art Institute, the Art Association of Canada, (Montreal and Toronto), the Boston Art Club and Royal Canadian Academy; also at the Albert Memorial, London. Mr. Judson is also a writer of merit. His book on the Building of a Picture is excellent and should be in the hands of every art student. It is direct, concise and to the point.

There are many good canvases shown in his exhibit, but perhaps the most masterful one is *January, 1907*; a view made from the Arroyo Seco above the Salt Lake bridge, of the mountain range. It depicts the mountains when covered with snow; splendid in composition, values, breadth and contrast; full of atmosphere color, harmony and vibration; every tone and tint clear and luminous; admirable in handling and technique. Mr. Judson obtains much of his clear delicate tones in skies by his work with the palette knife; in fact, the best part

of it is executed in this way. The picture must have been painted in moments of great enthusiasm for every touch shows force and power. Another remarkably good picture is *The Shadow of the San Jacinto*; fine composition and an unusual bit of sunshine; extremely luminous; full of atmosphere and vibration; the shadows in the foreground are of fine quality and in harmony of contrast with the sunlight, the one giving full power to the other. Another fine canvas is called *Sea Nymphs*; nymphs sporting in the waves on a rocky shore; good in composition and color and full of atmosphere; sky and water excellent in tone; the nymphs well drawn and painted; the whole a harmonious and well-balanced picture.

Mr. Judson's skies always take their proper plane and are tender and true, and show his mastery in the handling of his colors. Another quality in which he excels is that of atmosphere. Every art student should pay this exhibit a visit; it would be of value to them to study the three paintings mentioned.

There will be an exhibition of sculpture in Madison Square Garden, New York, this fall, under the auspices of the Municipal Art League.

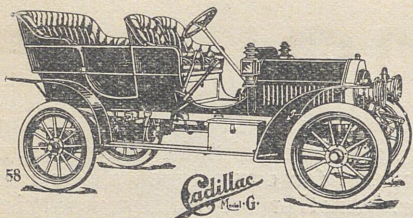
The Corcoran Art Gallery, of Washington, D. C., has purchased the painting *The Land of the Hopi Indians*, by Albert L. Groll.

There has been a fine exhibition in Santa Barbara by the Associated Artists of San Francisco. Among those who exhibited were, H. W. Hansen, Sydney Yard, Ino Gamble, M. Burrall, C. D. Robinson, N. Hagerup, Thad. Welch, L. P. Welch, C. C. Judson, Tom Rabjohn, C. Jonneyvold, Henry Raschen, G. Cadenasso, Gordon Coutts, James M. Griffin, A. Farnsworth and Otto Wix. Two fine paintings that were quite distinctive were *Geronimo Returning from a Raid*; especially good in composition, full of action and well drawn; and *On the Great Cattle Trail*; well composed and full of interest, both by H. W. Hansen.

The National Arts Club, of New York City, has been very active since the opening of their new studio building, completed last fall, which is thirteen stories high and adjoins the clubhouse that fronts on Gramercy Park. The Club House was formerly the old Tilden mansion and adjoins the Actors Club which includes in its members all the prominent actors, artists, architects, musicians and literary lights. The close proximity of these two clubs make it a very enjoyable feature. The National Arts Club is not confined to professional membership, though its professional list is the largest of any of the art clubs, claiming many members in all the large cities of both this country and Europe. One of its chief features is its bi-monthly exhibits of everything appertaining to the arts and crafts, together with many interesting lectures on the same. They have just closed an important exhibition of the New York Society of Ceramic Arts, which constituted the Fifteenth Annual Exhibition of Pottery and Porcelain. A most important exhibition is now being held at the club, being one of sculpture and paintings by its professional members, the works being collected from all over the States, Canada, Mexico and Europe, consequently proving of immense interest.

Rene T. de Quelin.

Autos and Autoists


**Cadillac Four Cylinder
JUST ARRIVED**
20 Horse Power Price \$2150

Read what Hugh Dolnar, the automobile authority of the country says:

"The motor is prompt in starting. the car rides easily. and the power is ample to hold a 50-mile pace on ordinary roads when desired. The gear shift handles extremely well, as the gear teeth are beveled most on the side to give the most entrance space when driving forward, which is correct, since no gear shifts are required when coasting or driving backward. The brakes are very powerful, as might be expected with 13-inch brake drums. The Cadillac workmanship is excellent, and the entire control of the car is all that could be desired, and all the trials showed the governor control to be of excellent value, as the action is carefully worked out and well built."

HUGH DOLNAR.

**The Fastest and Most Lively
4-Cylinder Car on the Market.**

An excellent hill climber. Call us up for demonstration.

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 1218-20 South Main Street
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—Immediate Deliveries—

Billington Motor Car. Co.
Garage Always Open

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607 W. 7th St.

Here is a chance for everybody to help out and "boost." Read this letter and then make up your mind to bring out your family to Agricultural Park to see the races:—

 Automobile Editor *Graphic*.

Dear Sir:—

Enclosed please find press passes for the automobile races to be given at Agricultural Park, May 4 and 5. We wish to impress upon the mind of the general public that these races, which are to be given under the auspices of the Dealers' Association, ARE FOR THE BENEFIT OF THE GOOD ROADS MOVEMENT, and the entire net receipts will be donated toward the improvement of the roads of Southern California. This being such a worthy enterprise, we feel confident that we can count on your hearty co-operation.

Yours very truly,

Walter Hempel.

Yes Mr. Hempel, you can certainly count on our hearty co-operation. I firmly believe that every reader of the *Graphic* who honors me by reading my weekly crazy column will will make up his mind to help out and come with his wife and family to see the races.

I am glad to see Walter Hempel take up this cause, he is a thoroughly good sportsman and I say so from experience. The first time I met him we had a scrap, not physical, only verbal, but it came near to being the latter. Ever since that we have been the best friends in the world and, for my part, I am willing to go blind on his openers any day in the week. This has nothing to do with automobiles except that it is about Walter who is doing his best to encourage the finest movement ever started in Southern California and for that reason it is worth repeating.

When Berkeley came down to play Pomona College at the new game of Rugby football I had been coaching the latter team and naturally felt anxious about the state of the ground at Fiesta Park. Walter Hempel leased the ground and when I arrived there and found that the field had been marked out with various lines that are not used in the Rugby game, I grew very wrathful and looked around for this same Walter Hempel. Very foolishly I lost my temper and started in to say things I should not have done. Steel struck steel and Walter came back with as good as I gave. Just as the Berkeley coach was about to separate us, I espied a broom in the distance and ran for it, then began to sweep vigorously away the offending chalk marks. When Walter saw what I was doing, he ran for another broom and did the same thing. We both worked on

opposite sides of the field and eventually met at the southern goal post. I looked up and grinned, Walter did the same thing, then we both laughed outright and shook hands. Simultaneously we both said, "I'm d—d sorry I lost my temper." I think it will be a long time before we quarrel again.

Now good people I do not want you to think that this is a charity affair for the roads altogether. There will be excellent *quid pro quo*. Before this is published the full program will be out in the daily papers and you will see for yourselves how many good races have been arranged. Do you know the joyful excitement of watching an auto race? Have you ever hung over the rail and felt the whizzing back draft as the racers rushed by? Have you ever watched your favorite chauffeur as he crawls up on the other man, both of them going at sixty miles an hour? Have you ever held your breath as your machine tilts at the bend and nearly capsizes? If you have, you need no urging to go out and see the races. If you have not, take my tip and GO.

Do not forget the date. Saturday, May 4. Long Distance race starts at 1:30. One hour for this and then the track is closed so that no machines may cross over to the enclosure. After that the regular program with Barney Oldfield and Bruno Seibel in a dual race and all your automobile owning friends indifferent stock car races. Sunday will bring a repetition, as far as the general program is concerned, with different machines and new drivers at the wheels.

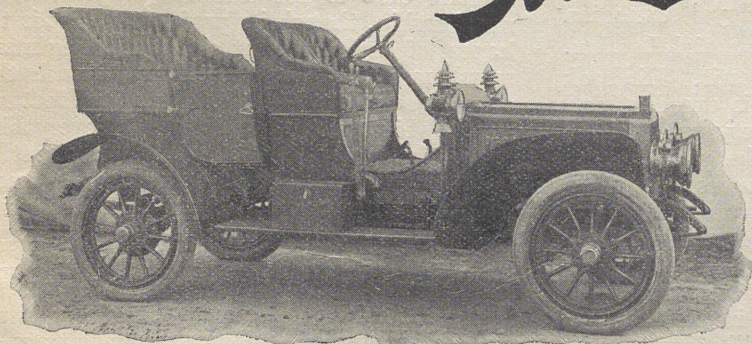
Last week I said I was going to rhyme about Ed Caister going through the window. I did not really mean it but he was not in when I called to see him so I feel justified in letting myself loose. When I went into the Success Garage I saw a huge pipe projecting over the book-keepers desk. Behind it I presently discovered a broad smile and a suit of overalls. I asked the owner of the same what his name was. He replied by asking mine. I told him. "Oh," said he. "You are that crazy guy who writes that dope in the *Graphic*." I admitted the soft impeachment. "Nuthin' doin'" was the answer. "I don't want to get balled out." Then I asked for Mr. Caister. He was not in. "Tell me," I said, "something funny that the big man has done recently, so I may construct a jingle about him." The pipe went up in the air in deference to a majestic wink. "Nay, Nay," was the answer. "Me for my job and the boss for his own foolishness." I doffed my hat to the pipe and the owner thereof and fled lest worse happen to me. Here is where I get even with you Ed.

THE MOTOR THAT STARTED TOO WELL.

*In the Success Garage one day
Our big Ed Caister stood,
He showed the "Gasser" the way
To rightly raise the hood.*

*And then he showed him all the gear
And how the speed change worked,
He showed him that the cogs work clear
Unless the lever's jerked.*

*He tried the automatic start,
The Chauffeur tried as well;
Methinks the latter knew his part,
—The rest I hate to tell.*

**35 Horse Power, 4 cylinder,
5 Passenger Touring Car**

Mitchell
**NOW IN
OUR
NEW HOME**

For power—speed—hill climbing—ease of control and riding, the MITCHELL is equal to the higher priced cars. For low operating expense and small amount of depreciation, when sold as second hand, the MITCHELL has all competitors beaten a mile.

 MAIN 1816
HOME A 7033

GREER ROBBINS CO. S. MAIN AT FIFTEENTH

The Locomobile then started off,
Ed Caister stood in front,
The engine gave a gassy cough,
Ed Caister gave a grunt.

The handle caught him by the knee,
His "midships" met the frame
And back he slid quite easily
Into the window pane.

And then there came an awful crash
For, so I have been told,
The glass all left the window sash
And Edward's legs were cold.

But, Lo, when he stood up again,
A wond'rous sight was there,
Ed had achieved through glassy pain
A ventilation rare.
L'Envoi.

The E. E. Caister Hygienic Ventilating System (Patented). Company Limited. Shares now at par, will shortly advance to full sparking capacity.

Mr. Caister:—Please note that I watched the fighting editor punching the bag this morning and he certainly is a wonder. Call when he is at home.

Robin Adair has left us. If my jingles are below the usual standard in future this will account for it as I no longer have a collaborator. Dr. Jarvis Barlow has engaged him to pilot himself and his family through the unexplored wilds of the Atlantic coast. They tell me that they have good roads back there. We cannot say the same but we hope to be able to in a year from now. Anyway, Robin should have a mighty good story to tell when he gets back here. All joking aside, this same Adair is a careful and cool-headed driver and the good doctor could not possibly have put himself in better hands.

They have a White steamer runabout at Harmon Ryus's headquarters. The only trouble with it is that it does not runabout at present. The reason is simple. They have no boiler for it. The machinery is mostly homemade, and Harry Bixby is responsible for the hood, of which he is very proud. It seems to me that with Grand Avenue Bill and Ryus together there ought to be sufficient hot air to make the engine go without having a boiler. This may sound like a cheap joke, but really, I say it from my heart with all truthfulness.

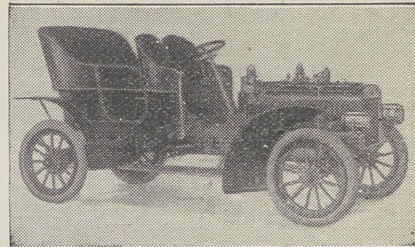
Grand Avenue Bill has been working his sense of humor over time. He was demonstrating a big Pope-Toledo the other day to a wealthy P. P. They passed the railroad tracks at Jefferson and Main. In the distance Bill espied a laborer coming down the track

on a track tricycle. The machine was fitted with a Gabriel horn, one note of which sounds exactly like the whistle of a locomotive. Bill let loose this particular note. The man on the tricycle turned pale and then got busy. He leaped to one side and pulled his machine after him, then he looked around for the train. There was nothing in sight, of course, and he could not understand what had happened. Bill, as usual, had to finish the joke so he ran up to his victim and tooted his horn on the same note. Then he gathered way on his machine and left. The last thing he heard, was the man, who was an Italian, shouting, "I gotta your numba, I getta the polica catcha you." At the present writing the "polica" have not "gotta" Bill.

Ever since I have been writing autos for the Graphic I have been trying to get hold of Ralph Hamlin. Every time there is a pink tea festival in the neighborhood of Naud Junction I see him and get him to one side. "Ralph," I say, "I must see you tomorrow I want to write about you." "Sure," he says, "Come in and see me at about ten o'clock." But ten o'clock comes and busy Ralph is out demonstrating. Last Monday, however, I found him. I dragged him to his office, sat him down in a chair and begged him to talk. And he talked; he talked for about half an hour and then I awoke to the fact that, instead of my interviewing him, he had been pumping me about newspaper work and how we scribblers managed to pay the grocer. (Not that we ever do.) "This," I said, "is not business. Tell me something about autos." And he told me that he had been down to Lakeside to the races and that he thought the track was a beauty. Luckily I have known this good Ralph for many years so I shall say my own little say.

I first met Ralph out at the old saucer track on South Main street. He was riding in some amateur bicycle races and was pacing some amateur friends of his. I liked his breezy air and we went to supper together. We talked about athletics generally and he told me that he thought of going into the automobile business. I asked what he meant, thinking he was speaking of electrics, the only kind I had seen in town. I found that he referred to the Orient buckboard and I looked wise and thought he was foolish. I met him a few months afterwards in the store where he came to get some batteries. This is what he said to me. "I am going to start a store on South Main street. Everybody laughs at me, but I know that it is going to be a great place for automobiles. It will be less than three years before you see a

MOLINE



5 Models are our '07 output

A few specifications follow

2	Cyl'er	Touring	car-20	H. P.	\$1,350
4	"	"	" - "	" "	\$1,500
4	"	"	" -25	" "	\$2,100
4	"	"	" -35	" "	\$2,600
4	"	Runabout	" -20	" "	\$1,800

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602-4-6. N. Main - 1212-14 S. Main

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They are good tires!

To be had at

WESTERN RUBBER & SUPPLY CO.

R. T. BRAIN, Prest.

1010 South Main St., Los Angeles, Cal.

Home F 3998. Sunset Broadway 3336.

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"THE HAYNES"

The world's standard of automobile durability, longevity and all-round excellence.

THE HAYNES

Is the pioneer in the American field. It is the car whose every feature has been tested by skilled experts in mechanism. "Let us show you."

This is our famous '07 model T, price \$3,650. We have a 30 H. P. exact duplicate magneto selective gear. Price \$2,750.

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130 East Ninth Street

E. A. HUENE, Manager

Home F 2779; Main 8803

Tourist
AUTOMOBILES -
Made in
Los Angeles, Cal.

Auto Vehicle Co., Cor. Main and Tenth Streets

"Better buy a Tourist than wish you had."

Reo

The Best Automobile Made.

REO AGENTS IN SOUTHERN CALIFORNIA:

Long Beach—G. W. Neece,
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Santa Barbara—T. P. Izard,
Santa Paula (Ventura County)—Guy L. Har-
dison.
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Santa Monica—A. W. McPherson.
Anaheim—O. M. Skinner.
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IMMEDIATE DELIVERY

Reo Runabouts, \$675, \$700, \$1150, \$1300.
Reo Light Touring Cars, \$1250, \$1350, \$1400,
\$1500, \$2650.

Our salesroom will be open every Sunday
from 9 a. m. to 1 p. m. for the accommodation
of prospective buyers who are unable to call
on week days.

LEON T. SHETTLER

REO MOTOR CARS

633 South Grand Ave.

H. M. FULLER, Sales Manager.

Home Ex. 167

Sunset Ex. 633

Member Automobile Dealers' Association of Southern
California.

"Do You Know"—that we of the "Auto Sta-
tion,"—Never Close?

Full line of Accessories, Repairing, Storage and
Rental.

Denker & Welterauer

Rental, Stand

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429 S. Spring

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AUTOISTS!

Firestone Tires

Are Made in 3 styles, to-wit: Mechanically
Fastened, Universal (Goodyear Type) and
Clincher. Inspection will convince that Fire-
stone Tires are the Best.

John T. Bill Co.,

Tenth and Main Sts.

The Maxwell

Winner in the Altadena hill-climb.
Maxwell Runabout,

Time, 3:03.

Four-cylinder Tourabout,
Time, 2:56 1-5.

The Runabout was one of the latest cars
entered.

It is 14 H. P. and costs \$325 less than any
car of other makes that finished.

Isn't this the car you want?

WAYNE

Touring Cars and Runabouts

16 to 60 Horse Power \$800 to \$3,650.

E. Jr. BENNETT AUTOMOBILE CO.

Gen. Agents for Southern California

whole bunch of auto places out on that street. I feel positive of it, and I am going to back my opinion." "Ralph," I said. "You are foolish! Stay in town where the people are."

"No," was his answer. "Automobiles are made to run and people can come to my place more quickly a little way out of town than they can if I am down in the traffic. Also I have a good lease at a low rent. You just watch me."

What has been the result? For more than a year Ralph was the most sought after man in Los Angeles. He had old-time experience and a dozen eastern manufacturers were anxious to get him for their selling agent in the greatest automobile town on the coast. Ralph took his time and made his pick. He has the agency for the first four cylinder car in the United States and the first air cooled car in the world. He believes in the Franklin and he sells them as a natural consequence.

There are many fine men in the automobile business in this city; from the clean, manly face and splendid physique of Ed Caister to the sturdy, robust, open-air build of men like Billy Ruess and Fred Bierlein but, though I may be prejudiced from having known him so long, I always think that Ralph Hamlin represents a splendid type of American. Athlete and business man, generous to a fault yet hard-headed in business, just to himself and to customers—I have had this bottled up for some time and I gladly welcome opportunity to say what I think about one of the most loyal friends and best fellows in Los Angeles. Ralph, my boy, here's to you. Here's to your sun-burned, healthy face, here's to your chivalry and innate gentleness with women, and here's to the car you sell, whatever it may be; for I know that nothing but the best goes with you. You think this is hot air, eh? Well, good people, let me tell you that when you can write yourselves down a friend of such a man as this, that good Saint Peter, friend of all sportsman, is smiling down on you and rapidly scratching out many an account on the debit side of your ledger.

Speaking of that good Saint Peter, I suppose everybody knows he is the patron saint of the sailors. The fishermen of the Breton coast can all repeat the legend in which, by a quaint conceit, "the little Saint Peter" (*ce bon petit Saint Pierre*) is the guardian of the children of sailors all the world over and of all little ones who go on the water. I have a friend in Europe who unintentionally became a baronet. He thought he could paint. He could not, but he keeps up the old life to a great extent and he writes to me once or twice a year, always with a collection of literary "bizarres" enclosed. This week I received a letter from him and with it a clipping from a French magazine telling the story of the little Saint Peter applied to the automobile. Bizarre? Yes, but quaint and appealing. Perhaps that editor will allow me to translate it for you some time for it is well worth reading.

Yep. Yep. Hooray! It is today. Saturday and tomorrow's Sabbath, that all ye noble and haughty auto speedsters will assemble out at Agricultural Park and dazzle the multitude with your lightening XX. Century curver. With the meet following right at the heels of the Lakeside and San Berdoo streak fest, together with the sanction and hearty co-operation of the Dealers' Association and with the proceeds being donated to the "Good Roads Cause," surely all local devotees will be on hand. At this writing the full program is in embryo so the *Graphic's* enthusiasts must look to the morning papers for the correct schedule of events, but right here, by the way,

is where the writer scores a scoop—most cold bloodedly, proclaiming in advance that Mr. A. J. Smith, in an Elmore, defeated a Reo and Royal Tourist at last Saturday's seance. To be sure, in justice to the latter it must be said that their drivers, Messrs. Blanchard and Morley, respectively, are a long way shy of Mr. Smith's ripe experience, and also that Mr. Morley's Royal Tourist had only just arrived, the first on the coast from the factory, but there—what's the use? Mr. Smith won the race and for particulars see Sunday's papers. The next best stunt aside from that of the stars, Oldfield and Seibel, was the clean win of the Thomas big tourer in the five and ten mile spins.

James F. Morley, Southern California agent for the Royal Tourist Motor Car Company, of Cleveland, Ohio, has just been advised that the factory has shipped a car to be placed in commission by the Bullfrog Mining Company, of Bullfrog, Nevada.

The chassis is of standard Royal construction, but the body and equipment are way out of the ordinary, as the car is destined for a very arduous campaign. The seven passenger car has been changed to a four with a divided seat, front and rear. The front seat, that is, the tonneau has been brought forward within 18 inches of the back of the front seat. Between the rear seats a scoop has been built to accommodate four tires. Attached to the back of the rear seat is a copper gasoline tank with a capacity of 145 gallons. Under the rear seat the body is extended 15 inches. Storage space is provided there for cooking utensils, tools, folding wire mattress, etc.

Oil tanks with a capacity of ten gallons are fitted on the footboards, which have been specially built for hard service. Provision has also been made for the carrying of a considerable amount of luggage.

The body is equipped with top irons for

The New Stevens-Duryea "Light Six."

\$3,650 Takes It.

A 35 Horse Power Six Cylinder Car, built on Stevens-Duryea lines—The Famous Unit Power Plant and Three Point Suspension. Originated by the Stevens Duryea Co. three years ago and now copied everywhere.

Wheel Base 112 inches, large, roomy tonneau, weight 2,350 pounds—make this car wonderfully smooth and powerful.

Demonstrator En Route.

Light Six Cars have been ordered by

Wm. H. Schweppe,
Louis E. Laffin,
W. H. Allen,

G. B. Wardman,
James H. Adams,
C. Culver.

Western Motor Car Co.

415 SOUTH HILL STREET

Charles E. Anthony, Pres. Earl C. Anthony, Mgr.

FRANKLIN MOTOR CARS

All Models Ready for Demonstration

R. C. HAMLIN

1806 S. Main St.

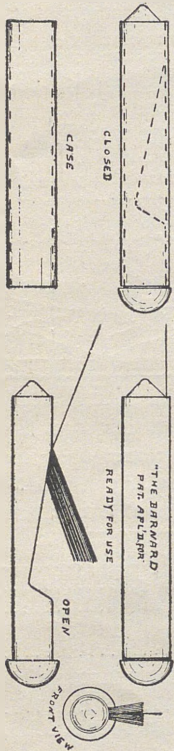
B4402

South 909

standards, but not for top, however, but for wire mattress, which is to be used by the occupants as a bed when caught en route away from any habitation.

The car is to be used for the Bullfrog Mining Company's officers and engineers in traveling over the rough country in and around their mining properties, when quick action is needed by some occurrence such as a strike or other.

Heretofore the transportation has been by means of bronchos or a slow going stage line. The order for the especially designed Royal Tourist was given after the mining company was convinced of its reliability. They came to this conclusion after closely watching the performances of the three Royal Tourist cars that are in the stage service between Bullfrog and Reno.



BERNARD BURNER CLEANER.

The John T. Bill Company have a winner in the Bernard burner cleaner (shown above) which certainly fills a long felt want as it is almost impossible to clean a burner tip without a small wire and motorists know from sad experience how difficult it is to obtain this when needed. The "Bernard" contains 50 of these fine wire threads which in a jiffy will dislodge the carbon that at times chokes the passage of the lava tip, blackening beyond redemption the beautiful, bright, golden sheen of the lamp.

Mr. A. P. Wetterauer, the made-to-order, "Handy Andy," expert machinist, who has been with the White Garage for the past five years has now joined forces with Louis Denker, of the Paris Auto Station, so those having a sick car will be guided accordingly. Oh, no. You don't have to parlez vous Francais, just use a leedle American Dutch, Andy and Lou will do the rest. That is, always providing that the latter don't get switched to ramble about the merits of *Bernie Wilkes*, his beautiful 4 year old, who, report says, can step a mile on any old track in 2:10.

Cadillac Don Lee seems to bear a charmed life. It was only last August when out for the San Francisco record that Don and his crew took a header over a soft bank this side of Bakersfield, then along comes the big smash on Estrella and Washington, and now Don, although just recovering from a severe siege

of rheumatism, in which the wise medicos to effect a cure have dieted him to the point of starvation, threatens to drive a Cadillac in three events of the Agricultural tourney. The doughty Jeff and versatile Patee, who did all kinds of stunts with a single cylinder at the Lakeside Inn, are also in good form and again expect to pilot the little Cadillac to victory.

Mine owner Cushman, of Rhyolite, is in town and as usual is to be found at the Reo Garage. Mr. Cushman says that the Reo is the genuine McCoy in and around the Nevada mining camps.

Mr. and Mrs. Walter Hempel and a party of friends graced the San Bernardino meet.

Locomobile-Winton

Don't Buy a Car Till You Have Seen Them

The New Model Type H

Locomobile

has arrived and is on exhibition at our salesroom

Success Automobile Co.

Pico at Hill

E. E. CAISTER, Manager

Open Day and Night, and absolutely fire proof

Bway 3478

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Home 2515

Main 1842

Under New Management!

In the Heart of the Town

Angelus Garage and Machine Co.

Late of National Garage.

Successors to

Angelus Motor Car Co.

110-12-14 East Third St.

Open all night

Storage. Repairing.

Pope-Hartfords Pope-Tribunes White Steamers and Pope Toledos

Early : : Deliveries

SEE US FOR DEMONSTRATION
AND GET A SQUARE DEAL...

White Garage

712 South Broadway

Both Phones Ex. 790

H. D. Ryus, Mgr.

Wm. R. Ruess, Sales Mgr.

The H. O. HARRISON Co.

ARE NOW SHOWING THEIR

1907 PEERLESS AND OLDSMOBILES

Come and inspect our handsome new quarters

1212-1214 S. MAIN ST.

SECURITY SAVINGS BANK

LARGEST IN
SOUTHERN
CALIFORNIA

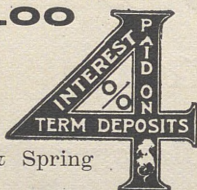
RESOURCES
\$17,000,000.00

"Security for Savings" and a profit of
4 per cent Int.

SAFE DEPOSIT

BOXES \$2.00

A YEAR



N. E. Cor. Fourth & Spring

INVESTORS

Large and small, are offered an opportunity to participate in the liberal profits of a

Developed Copper Mine THE INDUNA MINING CO.

is offering a limited number of shares at 10c per share; nonassessable, par value \$1.00. This is to be used for the necessary equipment to place the property on a dividend paying basis. Let us tell you about it.

Caldwell & Tungate

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Buy and Sell High Class Securities and Promote Propositions of Merit.

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We recommend the purchase of Home Preferred, Home Common, Home 1st 5's, U. S. Long Distance, Central Oil, Union Oil.

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Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent. interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

STATE BANK AND TRUST CO.

JOHN R. MATTHEWS
President

S. F. ZOMBRO
Cashier

Capital \$500,000

Deposits \$2,000,000

Financial

The Dollar Savings Bank and Trust Company will soon install a splendid safe deposit vault on the ground floor of the building at Fifth and Hill streets. The vaults will cost \$20,000 and will contain 2,000 boxes. The bank now has upward of 5,000 depositors.

J. A. Ainsley, of the Manhattan Trust Co., of New York is organizing the Nevada Miners Savings Bank at Goldfield, Nev.

J. B. Coulston, of Pasadena, has bought the building and lot at the southwest corner of Marengo and Colorado streets, Pasadena and about July 1 the Crown City Bank will move in. This bank's capital has just been increased to \$50,000.

The First National, of Monrovia, is about to erect a \$35,000 building for the bank and its savings department.

The territorial auditor of Arizona has within a few days chartered two new banks, The Citizens Loan and Trust Co. has filed with a capital stock of \$100,000. The incorporators are D. R. Williamson, Joseph H. Hamill J. J. Keegan, et al. The other bank is the Merchants Bank and Trust Co., of Tucson, with a capital stock of \$50,000.

The capital stock of the Pasadena National Bank has been increased from \$100,000 to \$200,000.

The bank of Skidoo, California has been authorized to start in business. The capital is \$25,000 and the officers are: President, Archie Thompson; vice-president, W. E. Simpson; secretary, H. L. McNew; cashier, L. E. Thompson.

The Nevada Registration and Trust Company of Goldfield has increased the directorate of the company from nine to seventeen, and will engage in the banking business. Arthur G. Raycraft is president; A. D. Smith is secretary and W. C. Ish is treasurer.

Bonds.

The Orange County board of supervisors has called an election May 10 to decide on his issuance of \$10,000 bonds for providing for river protection work.

Santa Barbara County supervisors have decided to appoint an expert to examine the roads of the county with a view of ascertaining how much money will be needed to place the thoroughfares in good condition. It is proposed to proceed under the good roads legislation enacted by the last legislature.

The Chamber of Commerce, the Merchants and Manufacturers Association and the Municipal League of Los Angeles are to co-operate in urging the campaign for the issuance of \$23,000,000 in water bonds by the city for the Owens River project.

The Board of Education of Santa Barbara has issued a call for an election on \$20,000 in school bonds.

The City of Lincoln will sell \$15,000 in sewer bonds on May 14. The bonds bear 5 per cent. Goldfield, Nev., has voted \$80,000 in bonds for a new high school building.

A citizens' committee of Long Beach has reported favorably on an issue of \$90,000 in bonds all of which are for new school houses and additions.

Huntington Beach has voted favorably on a high school bond issue.

The Lowell school district, San Bernardino county, votes May 11 on an issue of \$5,000.

The Adams Phillips Company has been awarded the \$5,000 issue of the City of Glendale.

Monrovia will sell \$25,000 in bonds on May 6.

The Merton school district of San Diego county votes May 18 on an issue of school bonds.

Del Mar school district, San Diego county, votes May 18 on an \$1,000 issue.

GERMAN AMERICAN SAVINGS BANK

4%

Four per cent compound interest has earned more millions than speculation. At this rate money will double itself in less than 18 years. No investment carrying the same amount of safety pays more interest than this bank does. Make your money productive by opening an account to-day.

233 S. SPRING STREET

FIRST NATIONAL BANK.

Wilcox Bldg., corner Second and Spring.

Los Angeles, Cal.

Statement at close of Business, March 22, 1907

RESOURCES.

Loans and Discounts.....	\$10,653,048.54
Bonds, Securities, Etc.....	2,697,448.59
Cash and Sight Exchange.....	6,300,810.95

Total\$19,651,308.08

LIABILITIES.

Capital Stock	\$ 1,250,000.00
Surplus and Undivided Profits.....	1,471,791.22
Circulation	1,229,850.00
Bonds Borrowed.....	145,000.00
Deposits	15,554,666.86

Total\$19,651,308.08

ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.

High Grade Bonds

Municipal School and Corporation
Tax Exempt in California

N. W. Halsey & Co.

Union Trust Bldg. Los Angeles

New York-Philadelphia

Chicago-San Francisco

Home A 1670
B'r'dy 1370

Members Goldfield Stock Exch

Ernest Kennedy & Co.

Mines, Mining Stock &
Real Estate

128 W. Sixth St. Grosse Bldg.

Branch Offices at Goldfield and Manhattan

E. S. TOMBLIN }
C. A. STILSON } Managers

Leaves to Cut

Irresistible.

The most successful book canvasser in the United States is a woman, says the *Argonaut*. She is a Russian, and came over here ten years ago, unable to read or write English. Now she is earning \$50,000 a year selling "special limited editions" for a Philadelphia house. This woman thinks it nothing to sell a set of books for \$10,000 of which she receives 40 per cent. The books, of course, are supposed to be bound in covers of special design, the paper, printing and illustrations are of the finest, and the edition is said to be limited. The woman sells the books mostly to wealthy women. She drives up to their homes in a magnificent carriage, attended by a footman in livery. She never fails to impress the prospective customer with her refinement, and frequently poses as a Russian countess.

Dr. Edward Everett Hale, author, lecturer, and chaplain of the United States Senate, was receiving congratulations on his eighty-fifth birthday a few days ago, when a young man asked him how one might best hope to lead a long and happy life. The venerable clergyman said that in addition to the ordinary rules of sobriety and regularity he would lay down these: "Choose a vocation in life that takes you close to nature. Talk each day with at least one man who you know is wiser than yourself. See the world."

College and the Man, by David Starr Jordan. Published by the American Unitarian Association, Boston; 80 cents.

President Jordan says that the substance of this book he has used many times in talking to boys and girls in the high schools of America. He is, of course, an advocate of the higher education that every student by hook or by crook can acquire, but he recognizes to the full the shortcomings of our teaching systems and the extent to which the acquisition of character has been made subservient to the acquirement of the facts that "pay." He says that the American plan has made us an intelligent people, and that the number of illiterates is less in our northern states than in England, or in Germany, or in France. But in spite of this we have fewer educated men than have any of these nations. For literature, science, and philanthropy, we must go to Europe. We are supreme in mechanical invention, "but in every other department of thought American work has been contented to bear the stamp of mediocrity. The world has a right to expect better things of us." The land of freedom is failing, as Emerson said, to "satisfy the reasonable expectations of mankind."

It is effectiveness that the student must gain at college, or he is wasting his time or training for mere mediocrity. And effectiveness is not necessarily of the substance that can be minted into dollars. But the student must have as an ideal the doing of something as well as that something can be done, and the production of results that will be for the benefit of the world. He must be taught that competition is only on the lower levels, and that there is elbow-room and to spare on the higher. Latent talent must be developed, and the student must be encouraged to demand for himself the uttermost that nature can yield. The world endows no man a living, but it will faithfully buy and faithfully pay for whatever it needs, and its top prices are for the rare commodities.

Dr. Jordan's writings are extraordinarily helpful and no one can read it without the

persuasion that the work itself—purposeful and honorable work—is the essential, and not the price given in return. Let education set aflame the hearts of those who get it, let it create enthusiasms and ambitions, and it will then be of that moral fibre that gives a purpose to life and therefore a success.—*Argonaut*.

The Religious Value of the Old Testament, by Ambrose White Vernon. Published by Thomas Y. Crowell & Co., New York; 90 cents.

Professor Vernon has tried to examine the Old Testament in the light of modern knowledge. To a very great extent he has succeeded in divesting his mind from the old theology, and bringing to bear upon his subject the same critical and analytic processes that he would apply to other literature. But his success is only partial, and he would have done better to separate the scientific and the devotional and to draw a sharper line at the point where knowledge ends and faith begins. But the book is well and clearly written and bears every mark of sincerity and scholarship. It is by no means the high-water mark of theological breadth, but its circle of appreciation will be none the less wide upon that account.

Book agents have recently been sued in New York City for unloading on rich and silly persons, at fabulous prices, so-called *editions de luxe* of Shakespeare, Thackeray, Roosevelt, and other classics. A woman gave \$6,250 each for sets of Shakespeare and Thackeray, and \$6,000 for Roosevelt. When she had paid her money she found she had merely "well-known and easily procurable copies" of these authors—tricked out with special title pages, "certain illustrations of a showy character, but intrinsically of little value, and gaudy bindings." This type of book agent, who bulks large in the eye of the public, has blackened the name of the whole tribe.

George Bernard Shaw, it seems, is likely to share the experience of Browning, whose admirers persist in reading into his literary works a profound and subtle significance which the author never dreamed of, remarks the *Chicago Chronicle*. Shaw has engaged the attention of a set of the ethical culture disciple, and there is already a disposition to expound his writings in the fashion of Biblical exegesis. This may amuse the author, but it will by no means excite his displeasure, for Bernard, despite his vagariousness, is a thrifty soul, and all publicity of the character specified, sells books. Besides, if people want to elevate him to a pedestal, why should he object?

Now that Maarten Maartens is coming to this country it is important to know that his real name is Herr J. Van Der Poorten Schwartz.

Robinson Crusoe's island is still extant, and not submerged, as was recently reported to the grief of all Defoe readers. Dr. J. S. Keltie, secretary of the Royal Geographical Society, has declared that Juan Fernandez did not disappear in the late Valparaiso earthquake. Those valleys and rocks that (as Cowper affirms) have never heard the sound of the church-going bell, still bear their ironical witness to the charms of solitude.

According to Mr. R. M. Johnson's *Leading American Soldiers*, a volume published by Henry Holt & Co., there have been thirteen really eminent American military commanders. They are Washington, Greene, Taylor, Scott, Andrew Jackson, Grant, Sherman, Sheridan, McClellan, Meade, Lee, Stonewall Jackson, and Joseph E. Johnston.

NOTICE.

Notice of Stockholders' Meeting for Considering and Voting upon the Proposition of Increasing the Capital Stock of the Corporation.

NOTICE IS HEREBY GIVEN, that by order of the Board of Directors of the Whittier Lumber and Mill Company, a corporation, duly passed and adopted, a meeting of the stockholders of said corporation has been called for the purpose of considering and voting upon the proposition of increasing the capital stock of said corporation from \$25,000.00, divided into 250 shares of the par value of \$100.00 each, to \$50,000.00, divided into 500 shares of the par value of \$100.00 each; said meeting will be held on Monday, the 20th day of May, 1907, at the hour of 2 o'clock P.M., at the office of said corporation, Room 309, H. W. Hellman Building, at the northeast corner of Fourth and Spring Streets, in the City of Los Angeles, County of Los Angeles, State of California, that being the principal place of business of said corporation, and the building where the Board of Directors usually meet.

The object of said meeting is to consider and vote upon the proposition of increasing the capital stock of said corporation from \$25,000.00, divided into 250 shares of the par value of \$100.00 each, to \$50,000.00, divided into 500 shares of the par value of \$100.00 each.

By order of the Board of Directors of the Whittier Lumber and Mill Company, a corporation.

Dated at Los Angeles, California, this 12th day of March, 1907.

IRVING L. BLINN,

Secretary of said Corporation,

Mar-16-9t—Date of first publication Mar. 16, 1907.

NOTICE FOR PUBLICATION.

Timber Land, Act June 3, 1878.

UNITED STATES LAND OFFICE.

Los Angeles, Cal.

April 11th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, I, Walter E. McAllister, of Ocean Park, county of Los Angeles, State of California, has this day filed in this office his sworn statement, No. 10921, for the purchase of the S.E. 1/4 of N.W. 1/4, E. 1/2 of S.W. 1/4 of Section No. 6, in Township No. 1 S., Range No. 16 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Tuesday, the 25th day of June, 1907.

He names as witnesses: Claude M. Allen of Santa Monica; Hannah Carney of Ocean Park; John L. Woods of Santa Monica; Nellie McAllister of Ocean Park.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 25th day of June, 1907.

FRANK C. PRESCOTT, Register.

Apl.20-9t—date of first publication Apl.20-07.

NOTICE FOR PUBLICATION.

Timber Land, Act June 3, 1878.

UNITED STATES LAND OFFICE,

Los Angeles, Cal.,

March 14th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Mable G. Kelch, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office her sworn statement No. —, for the purchase of the Lots 2 and 3, S.E. 1/4 of N.W. 1/4 and N.E. 1/4 of S.W. 1/4, of Section No. 18, in Township No. 1 South, Range No. 19 West, S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish her claim to said land before Register and Receiver at Los Angeles, Cal., on Friday, the 24th day of May, 1907.

She names as witnesses:

Marion Decker of Santa Monica, Cal., I. S. Colyer, of Santa Monica, Cal., Freeman M. Kincaid of Los Angeles, Cal., Perry Cottle of Sherman, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 24th day of May, 1907.

FRANK C. PRESCOTT, Register.

Mar-23-07-9t—Date of first publication Mar. 23-07.

BISHOP'S CUP CHOCOLATE

Made in a Minute

As soon as the water boils.



The ONE exception to the old slow way in which all chocolates and co-coas must be made is Bishop's Cup Chocolate.

With boiling water, **Cup Chocolate** can be prepared at the table in a moment's time.

The small cake of Cup Chocolate, which makes one cup, contains the necessary milk and sugar.

10c., 20c., 40c. packages at grocers.

Bishop & Company

23 Gold Medals and Highest Awards on Bishop Products

H. JEVNE CO.

JEVNE'S FAMOUS COMBINATION COFFEE

Justly accorded the highest esteem in hundreds of Los Angeles households. The famous blend of the House of Jevne and backed by their guarantee of purity and wholesomeness.

Jevne's Combination Coffee is at once of highest grade in quality and strength, and MEDIUM PRICED—a pound for 35c.

You will want no better coffee than Jevne's Combination.

Order a trial pound TODAY.

SMOKE JEVNE'S FINE CIGARS

208-210 SOUTH SPRING ST.
Wilcox Building

Los Angeles Gas History

Dec. 1, 1889, gas reduced to.....	\$2.25
Mch. 1, 1890, gas reduced to.....	2.00
July 1, 1895, gas reduced to.....	1.90
July 1, 1896, gas reduced to.....	1.75
July 1, 1898, gas reduced to.....	1.65
Jan. 1, 1900, gas reduced to.....	1.60
July 1, 1900, gas reduced to.....	1.50
July 1, 1901, gas reduced to.....	1.25
Jan. 1, 1902, gas reduced to.....	1.00
Oct. 1, 1903, gas reduced to.....	.95
Jan. 1 1905, gas reduced to.....	.90
Jan. 1, 1906, gas reduced to.....	.85
Jan. 1, 1907, gas reduced to.....	.80

Watch for 75 cent Gas

Electrical Appliances

Woodill & Hulse Electric Co.

276 South Main and
111 East Third Street
Opposite Citizens Bank Building

Electrical Repair Work a Specialty

Phones—M 1125; Home Ex. 24

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JUST OPENED

CAFE MARTIN

THE FINEST

French Restaurant

This Side of New York

Table d'Hote and a la Carte

Private Dining Rooms For Weddings,
Clubs, Theatre Parties.

118½ SOUTH SPRING STREET

RICHERT BROS.
"SMALL BLACK"
COFFEE
40¢ POUND CAN.
ALL GROCERS

PURITAS

Doubly Distilled Water

Distilled water is the only water that is fit for table use.

Common city water contains impurities that are injurious to the strongest constitutions. Boiling, filtration or any other method used to take out these impurities is almost useless.

But PURITAS WATER is ABSOLUTELY PURE because it is doubly distilled and protected conscientiously from infection.

Five gallon demijohn 40c

Coupon Book—Five Demijohns \$1.90

Book good for ten demijohns. 3.60

Book good for twenty demijohns 7.00

Either Phone—Ex. 6.

L. A. Ice and Cold Storage Co.

LILY MILK

EVAPORATED

SAVES THE BABIES' LIVES

Think of the thousands of infants' lives annually sacrificed to the demon of Impurity lurking in milk of questionable cleanliness! Doubtful milk IS NOT SAFE.

For absolute milk-purity LILY MILK is the only safe product obtainable in Los Angeles. It is purest California dairy milk scientifically sterilized and sealed in air-tight cans to prevent the least possibility of infection.

Use Lily Milk for the sake of health. Delicious, wholesome, delightfully palatable.

For sale by grocers everywhere.

Pacific Creamery Co.

Los Angeles, Cal.